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DAILY EASTERN NEWS PHOTO BY CARLY MULLADY

Over the past 10 years, approximately 70 local homes like these on Jefferson Avenue have been revamped with money from Illinois Housing Development Authority grants.

Grants to improve six homes

By Carly Mullady
CITY EDITOR

The Charleston City Council Tuesday authorized support for continuing housing grants to assist homeowners and increase local aesthetics.

Mayor Dan Coughlin said this year the city is submitting applications for approximately \$186,000 worth of grants to repair five or six local homes.

This is the tenth year these grants, or "forgivable loans," have been dedicated to Charleston residences, community development director Jeff Finley said.

"One-one hundred and twentieth of the loan is forgiven per month the owner lives there," Finley said.

Loan recipients need not pay back their loans unless they sell the homes before a 10-year period. Should they sell their homes before the 10 years are up, they are responsible for 1/120 of the loan for each month left.

"The money is federal HUD (Housing and Urban Development) money passed to the state of Illinois Housing Development Authority," Finley said. "We kind of stumbled on the program."

Money had previously been going to big-

ger communities such as the Champaign, Bloomington and Chicago areas, but was eventually expanded.

Since Charleston joined the areas submitting applications, several homes have been submitted annually meaning repairs for approximately 70 homes.

The state housing authority allows \$29,999 per home, Finley said, up \$5,000 from previous years.

"The program we do is for owner-occupied, single-family homes," Finley said.

Owners of single-family homes in need of repair apply for grant eligibility based on income, age, disabilities and the number of people in the household.

Coles County Regional Planning and the community work together to select the few who qualify.

They then submit a more extensive application which is sent to development authority for approval.

"This year we're applying for money for six," Finley said. "That is what we have gotten the past couple of years."

"If people qualify for the grant, they try to give them some money."

When the grant money is received for selected homes, representatives from regional planning and community develop-

ment go through the homes with the owners, determining the necessary repairs.

"We fulfill code requirements first, then see what work could make the house more livable and energy efficient," Finley said.

Instructions for contractors are then developed and another walk-through is done with a regional planner, a community development representative and the contractor, and bids are prepared.

"The owner has input but we actually solicit contractors to issue bids," Finley said.

A successful bidder is chosen, contracts are issued between the contractor and homeowner, work is done and the city pays the bill.

"From the first application to the time the work is done would be 11 months or less," Finley said.

"IHDA is good about it. If you qualify you get the money, the other part is the community's success in completing previous projects," Coughlin said. "The work Jeff and regional planning does puts us in a good position with IHDA and gives us a good record."

"What we ask for is what we get; reputation is an important part."

City editor Carly Mullady can be reached at LoisLayne83@aol.com.

Job pool for grads shrinks

♦ *Economy breeds fierce
competition among alumni*

By Jeff Stauber
STAFF WRITER

The current job market for Eastern graduates is smaller and more competitive than it has been in recent years, university officials said.

Linda Moore, director of Career Services, said the job placement rate for Eastern graduates had fallen to 88 percent last year, somewhat lower than the university's typical rate of 94 to 96 percent. She also said it took last year's Eastern graduates an average of nine months to find a job.

Moore said the job market is still struggling because of the 9/11 terrorist attacks and the fall of corporate giants Enron and Worldcom.

"September 11 itself was devastating," Moore said. "It was an immediate bath of ice water for the job market."

While the university's job placement rate is still 18 percentage points better than the national average of 70 percent, increased competition in the job market means graduates have to work harder to find a job in their desired field.

Bobby Schwarz, a family and consumer science major who graduated in December 2002, said he spent about 20 hours a week looking for a job in his field while at the same time working full-time in a low-paying retail position.

"It took me ten months to find a job in my field," Schwarz said. "Everyone has that expectation that once they graduate, they get a job and that's it. But that's not the way it goes."

Also, companies who attend Eastern job fairs are changing the ways in which they look for people to hire.

"The market is out there," Moore said. "Students just have to understand that they need to be proactive, because the jobs are not there in the quantity they used to be. The ones who are the hungriest and most prepared are the ones getting the jobs."

Normally students submit their resumes to employers at the fairs, and then employers follow-up with students they want to interview.

"They're not doing that anymore," said Moore. "They're waiting to see who comes to them, who asks them for the interview. It's a big switch this year."

SEE JOBS ♦ Page 7

Faculty Senate to debate BOT confidence vote

By Tim Martin
ADMINISTRATION EDITOR

The Faculty Senate will debate whether to begin the process to take a vote of confidence against the Board of Trustees at its Tuesday meeting.

Some senate members expressed frustration toward last week's board decision to end the presidential search and offer interim President Lou Hencken a two-year contract extension.

The senate members previously said shared governance, or equal input from all campus entities, was not enforced because the BOT decision came soon after the Presidential Search Committee had met for the first time.

If the faculty were to vote no confidence against the BOT, no legislative action would result, but rather as English professor John Allison describes "it would stand as a very strong statement of disapproval and disappointment in the board's

action."

Allison proposed the motion, and biology professor Barbara Lawrence seconded it. Allison said he did so in part because the late Luis Clay-Mendez had told him last week he had planned to do so.

Mr. Clay-Mendez, the senate's recorder, died Friday. Lawrence, the senate's vice chair, also said she seconded the motion in Mr. Clay-Mendez's honor.

That stance, however, is one that numerous senate members hold.

"The board after all has taken its action," Allison said. "The Faculty Senate, in representing the faculty, should respond in some way."

BOT Secretary Roger Dettro believes an "overwhelming" majority of faculty back Hencken's leadership skills, and that despite the process, a vote of confidence would not pass if voted on as a campus-wide referendum.

Previously, the senate had passed a motion by a 7-5 vote to suggest the search committee require presiden-

tial applicants have a doctoral or terminal degree, and experience in academics full-time. Hencken, who was first appointed interim president July 1, 1999, has neither of those requirements.

The senate is only set to discuss the possibility of a vote of confidence. Allison said if the senate decides such a vote is needed, he then would hope the senate provides a faculty-wide referendum "just to assure that the faculty is being accurately represented."

Various senate members have said numerous times the issue is not Hencken, but the process by which he was selected as Eastern's ninth president. Technology professor Mori Toosi previously said although the BOT members are individually



Roger Dettro

qualified to serve the university, as a group, they are not.

Faculty Senate Chair David Carpenter said discussion of the motion came as an "expression of a lack of confidence" by faculty to the BOT.

BOT Chair Nate Anderson, along with student representative Bill Davidson and vice president Betsy Mitchell, attended the Sept. 31 senate meeting and listened to their concerns.

"If they are going to have a vote on one issue, well, I would assume there's nothing we can do," Anderson said. "We'll be interested in knowing what the results are (of a vote of confidence)."

Allison provided his personal reasons why he disagrees with the



Nate Anderson

BOT: equal employment opportunity; competitive hiring; and "meaningful" shared governance.

He hopes a vote of no confidence would attract the notice of members of the Illinois Board of Higher Education, the middleman between higher education institutions with the State General Assembly and the State Government.

"It's a serious step," Allison said of the potential vote. "I think it is an important accomplishment for the faculty to take a strong stand for important values. Making a statement, sometimes, in itself is extremely valuable."

And it's that statement that does not worry Anderson.

"I can say proudly, we are one of the most dedicated boards in the state," he said. "We're all alumni and we're making the best decisions that we can for the benefit of the university."

Administration editor Tim Martin can be reached at noles_acc@yahoo.com

Board waits on breakfast funds

By Kevin Sampier
STUDENT GOVERNMENT EDITOR

The Apportionment Board's decision to give University Board's Comedy Committee \$5,960 for its breakfast bar was postponed because they didn't have a quorum.

AB Chair Larry Ward said because several board members didn't show up, the vote would have to wait until next week.

"I'm very disappointed in the people who didn't call or show up," Ward said.

One member quit the Apportionment Board by calling Ward an hour before the meeting started, he said, while another member gave the 24 hour notice required for an absence.

"We don't have quorum. I'm very irritated right now," he said. "I'm actually sweating up here right now."

The AB needs to have seven voting members present to have a quorum, but only had five at Thursdays meeting, Ward said.

UB Chair Jennifer Kieffer still gave her presentation during the 15 minute meeting.

Kieffer said the UB needs to request money from the AB's general reserve account to cover costs of the breakfast bar that has been featured during its late night comedy acts recently.

"It turns out (the breakfast bar) is not completely cost effective," Kieffer said.

"We'll have to cut back on the cost of our buffet."

The money UB spent on the breakfast bar was supposed to be spent on comedians for next

semester, Kieffer said.

"We chose to use the money for the bar to get more students to attend," she said of the comedy acts.

Kieffer said \$2,000 of the \$5,960 UB is asking for will pay for two comics next semester; the rest will be put back into UB's budget.

The possibility of continuing the breakfast bar next year depends on UB's budget, she said.

"Right now we'd have to look at our budget again. It would have to be a lot less expensive than the one we have now," Kieffer said.

The cost of the breakfast bar, which was provided by Panther Catering five times, has totaled \$3,960 so far this semester, Kieffer said.

The money UB is requesting would come from a general reserve account, AB Staff Clerk Sha Woodyard said.

The account currently has \$131,046 in it but \$75,000 needs to remain in the account, leaving \$56,046 to work with, Woodyard said.

"I think it's a good idea. This money in the account is for the students," said AB member Josh Jewett.

Ward said UB will not have to make an additional presentation at the next AB meeting.

"Hopefully we can get a full AB so we can take care of business," Ward said.

The Apportionment Board meets at 7 p.m. Thursdays in the Arcola/Tuscola Room of the Martin Luther King Jr. University Union.

Student Government editor Kevin Sampier can be reached at k_sampier@hotmail.com

Coroner: no foul play in death of employee

Kathy Denton, an Eastern office specialist, died of strangulation Tuesday.

Ms. Denton, 42, was found at 9:37 a.m. at her Sullivan home.

Lynn Reed, Moultrie County coroner, said there does not appear to be foul play involved with her death.

An inquest will be held at a later time, Reed said.

Funeral services for Ms. Denton will be at McMullin-Young Funeral Homes at 503 W. Jackson in Sullivan. The funeral will be held at 2 p.m. Saturday and visitation begins at noon.

Ms. Denton formerly resided at 404 S. Grant St., Sullivan.

Compiled by Campus Editor Jennifer Chiariello

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DAILY EASTERN NEWS PHOTO BY COLIN MCAULIFFE

Her craft

Ashley Henigman of Martinsville creates a beaded belt Thursday evening in the Martin Luther King Jr. University Union as she waits for her daughter to get out of an art class in the Tarble Arts Center. Henigman has been making beaded jewelry for about 10 years.

Families can see drums, dresses

Happy Family Weekend, everybody. Make sure you get yourself and your parents out to tailgating and the game this weekend. If they are drinking with you, they can't get mad at you. Of course, this message is only directed to those of you who are over 21.

Activities for Friday

◆ "Trainspotting": 6 p.m. in Coleman Auditorium. The free showing is put on by Eastern's film club and yes, there are free snacks. Just when you thought it couldn't get any better, the film club outdid themselves. Members plan to head over to Jackson Avenue Coffee, 708 Jackson Ave., for some java and then it's off to the 10 p.m. showing of "Kill Bill" at Show Place 8, 2509 Hurst Dr. You'll have to cover the second movie and the coffee on your own. I'd pay for you, but I'm poor.

◆ "Five Women Wearing the Same Dress": 7 p.m. at the Village Theater. The play, put on by the University Theatre, written by Alan Ball, writer of "American Beauty." I hope the women didn't all try to get the dress on at the



same time; that's a recipe for disaster. There are showings on Friday and Saturday at 7 p.m. and a final performance on Sunday at 2 p.m. The cost is \$3.50 for students, \$8 for adults and \$6 for senior citizens. No one under the age of 17 permitted for this one.

◆ Percussion Ensemble in Concert: 7:30 p.m. in McAfee Auditorium. The event features performances by the Concert Percussion Ensemble, Marimba Orchestra and the Latin Rock Ensemble. There are also solo performances planned. Man, I don't want to work, I wanna bang on the drum all day. Maybe they'll let me join the band but I really suck so probably not. Ahh well, what happens to a dream deferred anyway?

Activities for Saturday

◆ Women in Noir: The Femme Fatale: 10 a.m. in Buzzard Auditorium. Joe Heumann, a

speech communication professor, will analyze the historical development of the powerful woman during the classical period of Hollywood cinema (1933-1935). Let's all thank the good Lord that he's not showing the movie "Femme Fatale" starring Rebecca "I'm hot, but I should never be allowed to act again" Romijn-Stamos.

Activities Sunday

◆ Choral Ensemble Concert: at 4 p.m. at Wesley United Methodist Church located at 2206 Fourth Street. The show is put on by Eastern's music department and will feature a variety of Irish folk melodies performed by the Concert Choir, the Mixed Chorus and the Women's Chorus. Gosh, I hope they have bagpipes at this event. If there was one instrument I wish I could play it would definitely be the pipes. I bet guys who play them get an insane amount of chicks. Ladies, what is more attractive than a bagpipe-playing man?

Activities Editor Dan Valenziano can be reached at cudwv@eiu.edu.

Soothing sound of telephone silence

By Matt McCarthy
STAFF WRITER

Dinner and slumber can no longer be interrupted by telemarketers for those who have joined the national do-not call registry.

As of 8 a.m. Tuesday, American citizens once again won the right to have their names put on the national do-not-call registry; this might have disastrous effects on a multi-billion dollar industry though.

What many people are not aware of is that the registry can spark a domino effect on the telemarketing industry as a whole. Many telemarketing companies are closing down their offices around the nation because of calls they are currently not allowed to make, calls that would otherwise generate potential customers and/or business partners.

"It is estimated that in the long run nearly 2 million telemarketers will be out of jobs," said Bob Cornrevere, a 1977 Eastern graduate and head counsel for the American Teleservices Association.

Currently there are 51.5 million numbers on the do-not-call list. And any one person is allowed to have as many as five of their own numbers put on the list.

This scares many companies. Yet to some current telemarketing companies in Charleston, there seem to be no worries at all. Telemarketing companies such as Ruffalo Cody are not affected at all by the registry because they do not sell anything over the phone.

They make non-profit outbound phone calls. The companies this pertains to are the ones making profitable phone sales.

"The impact of the do-not-call registry will be minimal," said Laurie Zewhelm, senior management of corporate communications for Consolidated Communications.

She also said that since most of their work is done with existing customers, they will not necessarily have to gain more new customers to keep up their current sales. Zewhelm said that the telemarketing portion of Consolidated Communications is just one leg of a much bigger company.

"If the demand for phone sales goes down then we will

find other ways to advertise," Zewhelm said.

Consolidated Market Response is a subsidiary of Consolidated Communications. They are in charge of the telemarketing and employ around 900 people including Consolidated Communications.

"If anything, the do-not-call list will help us out, it will help us become more efficient," said Chet Burns, supervisor of outbound sales at Consolidated Market Response.

He said that since there are 51.5 million less numbers to scrub for leads, that it will make their job quicker and easier.

To "scrub" a lead means to determine whether that number is going to make for a successful call or not. They load "leads" into an automatic dialer for their employees to consistently call private residences they feel have a good chance of giving them business.

For now the do-not-call list is ruled as constitutional. But the legal matters are still tied up in appeals, and it could be as long as two years before a resolution is decided on. Tuesday's decision warranted the registry to be working and enforced while it is being appealed in court, but this does not necessarily mean that it is here to stay.

According to The Wall Street Journal, "This is an important victory for American consumers," Federal Trade Commission Chairman Timothy Muris said. "We believe the statement fully satisfies the requirements of the U.S. Constitution, and we will now proceed to implement and enforce the do-not-call registry."

On the opposing side of the do-not-call controversy lie facts that hit home for many journalists. Cornrevere said "60 percent of all newspaper and magazine sales are made over the phone," a statistic that may change drastically if the tumbling effects of the court rulings are set in stone.

"The national do-not-call registry weeds out not only uninterested people, but also people that are not yet interested," Cornrevere said. "If Timothy Muris were subjected to the same calls we were, he would have to prosecute himself for deceptive practices."



DAILY EASTERN NEWS PHOTO BY COLIN MCAULIFFE

Joycelyn Moody, a professor at the University of Washington, talks to students and faculty about enslaved women as autobiographical narrators during her presentation Thursday afternoon in the Effingham room of the Martin Luther King Jr. University Union.

Lecturer discusses slave narrative

Matthew Swistowicz
STAFF WRITER

A number of students are now more educated on the struggles of female slavery.

The lecture, titled "Enslaved Women as Narrators: The Case of Louisa Piquet," was presented Thursday by Jocelyn Moody, an associate professor in English and women's studies at the University of Washington to more than 60 in attendance.

Moody discussed the importance of slave narratives, saying there is much to learn in the about 6,000 known narratives.

"Women wrote most of their narratives after the Civil War,"

Moody said.

Louisa Piquet was different. Moody focused her lecture on Piquet's "The Octoroon: A Life of Southern Slave Life," first published in 1859.

Piquet, a former slave who was illiterate, dictated the narrative to slavery abolitionist Rev. Hiram Mattison, the pastor of Union Chapel in New York.

Moody said the book contains stories of Piquet's life, as well as those of other slave women and their struggles.

Piquet published the work for selfless reasons.

Her mother was a slave and Piquet wanted to use that money to buy her mother's freedom.

"Mattison used writing techniques to show the difference between the literacy level of Piquet and himself," Moody said.

He used Piquet's colloquial language to convey the mood and tone of her speech to the reader.

Moody said many African American women of the 19th century felt reading and writing was unnecessary because it did not convey the emotion of the spoken word.

Mattison asked Piquet questions about the type of abuse, both sexual and physical she endured. Piquet did not want to expose the specifics of that abuse to the public.

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EDITORIAL

Summer schedule change is a smart one

Simplifying the complicated summer schedule could be a move that benefits students and faculty alike.

Blair Lord, vice president for academic affairs, hopes to offer more classes during summer and give the university time to prepare for the fall influx of students.

The current system starts with a four-week intersession, followed by two more four-week sessions and a concurrent eight-week session.

The new system would replace the multiple sessions after intersession with one six-week session.

Lord did the right thing when he spoke to the Student Senate at its last meeting to get student input on the changes.

He has also been communicating with other constituents to run the idea past them.

Any system that offers a greater variety of classes during the summer is an improvement over the current system. Some students take summer sessions to finish up their degrees and need as wide a selection as possible to do so.

Offering more classes will also make summer school enticing to more students. The greater the number of classes offered, obviously, the more students will enroll. A greater variety of classes, similarly, will appeal to a wider variety of students.

Lord’s idea would also replace the full-color brochure of summer classes with a fully electronic system.

While the success of any such system is dependent on Eastern’s precarious network, the move would save the university about \$35,000 per year.

The current schedule is more flashy than really necessary; students aren’t going to enroll in summer school because the schedule has a nice presentation. They’re going to do it because it’s a convenient way to pack in a few credit hours, and the switch will help the convenience factor.

Anyway, with budgets so tight for so long it’s now cliché to say so, every little bit helps.

Giving the university more down time between semesters could help with renovations, faculty recuperation and planning and student preparedness. Everyone likes a little extra vacation.

We encourage all campus constituents, from students to staff to faculty to back this change in the summer schedule.

Its positive effects will be far-reaching and comprehensive.

The change could go into effect as early as this summer.

The editorial is the majority opinion of the Daily Eastern News editorial board.

OPINION

Technology eroding relationships



Jennifer Chiariello
Campus editor and monthly columnist for The Daily Eastern News

Chiariello also is junior journalism and marketing major

She can be reached at cujc7@elcu.edu

Blame it on technological advances if you must, but today’s youth is lazy.

Not only have we become lazy at everyday tasks, but with interacting with one another. Our generation has become relationshiply lazy.

My current revelation sparked on a single night when, to my panic, I accidentally deleted my AIM buddy list. Ninety six names vanished before my very eyes. Panic struck when I came to the realization I may actually have to call all my friends and carry on a single conversation at a time.

But it wasn’t until a friend of mine was dumped over Instant Messenger that my revelation hit. Relationships are about communication and if a person cannot communicate without putting it in type, it’s a definite problem.

Many times, friends or couples find themselves arguing through email or AIM. Many people have become so dependent on the form of communication that it becomes hard to express feelings, concerns or angers any other way.

Don’t get me wrong, those technological tools also have had great benefits. Without it, I as well as many others would not be able to communicate so easily and frequently at such a low cost with friends far away.

But who wants to open up their e-mail to see their boyfriend or girlfriend has dumped them. Call me old fashion, but it’s just not civilized.

The phenomenon has gone above and beyond other media,

“Has human interaction become that excruciating?... To put it eloquently, our generation has lowered the standard of relationships altogether”

exceeding the definition of lazy for the simple fact e-mailing has even been branded too time consuming and Instant Messaging has replaced it.

The time spent personalizing a letter to mail or talking on the telephone can be sped up by talking to multiple people at once on AIM.

There is a benefit to being able to communicate so quickly and have a group discussion, but in a way it can cheapen a friendship.

Relationships seem to be less valued and less real when dealt with solely online.

I do not find deep sentiment in proclaiming or professing one’s love for another person in an AIM profile. It’s just as bad as walking around with a T-shirt that has your crush’s face plastered across it. It’s something that shouldn’t be done.

Some people have actually given up on the real thing all together and purse Internet relationships.

These virtual behaviors have transformed dating behaviors and

reduced the dating process. Relationship standards beyond a computer have lowered as conversations and arguments are carried out virtually.

For some reason, this sets date expectations low as well.

Has human interaction become that excruciating?

Granted, wining and dining at What’s Cooking is as high class as “a night on the town” can get in Chucktown on a college student’s budget, but drunken after-hours trysts do not constitute a date any more than meeting in a chat room.

One of my friends will be going on her first real “date” in college this weekend. She has seen other guys, but never been on a date. While we reminisced about dates, we anticipated whether or not hers would consist of intriguing conversation at Cody’s followed by star gazing or drunken blabber at Jimmy John’s.

To put it eloquently, our generation has somehow lowered the standard of relationships altogether.

People can argue until they are blue in the face about the down sides verses upsides to all the technological advances, and yes some benefits out weigh the disadvantages and vice versa.

But communication, as much as its means of deliverance can be improved, still requires human interaction. Technology can be taken to a point but a line needs to be drawn in order to avoid turning interaction into a heartless machine.

Cartoon by Rita Reinhardt



YOUR TURN: LETTERS TO THE EDITOR

Money concerns again override unity

Once again this university is having a dispute about money.

As members of the Eastern community and the Homecoming Committee, we were wondering exactly what it will take for Eastern to put campus unity ahead of money issues.

In the recent weeks there have been some controversy surrounding the purchase of T-shirts by the Homecoming Committee with student fees. Members of the editorial staff of the Daily Eastern News believe spending the \$3,500, which was unanimously approved by the Apportionment Board, on these T-shirts is another effort to spend student fees without their permission.

The main point of these shirts, however, is not to spend more of the student’s money, but to unify the Eastern campus and the surrounding community.

The money going toward the T-shirts is only being used to front the initial costs of the shirts. The shirts will be bought by the university for \$3.50 each, and sold for \$5.00. That means that \$1.50 from each shirt will be given to Points for Prevention.

The rest of the money will be safely put back into student fees. If the Eastern community shows its support instead of disgust over the money issue and all 1000 shirts are sold, \$1,500 will be donated to fight breast cancer.

The student body would have then proven they care about something more than their wallets. Is \$1.50 too much to give to support your campus and community?

In the past, there has been a division between the Eastern campus and the surrounding community, especially in the weeks surrounding Homecoming. One would think that the Eastern campus would like to mend the ties between the campus and the community.

The shirts are not all about

funding and the charity, the main idea behind these shirts, is to unify the campus.

Homecoming should not be something strictly about RSO’s competing for points. It’s something everyone should support in the spirit of Eastern. It is ultimately your choice, “Go Blue or Go Home.”

Sara Pavlik, social sciences major and Beckie Diehl, middle level education major

LETTERS TO THE EDITOR: The Daily Eastern News accepts letters to the editor addressing local, state, national and international issues. They should be less than 250 words and include the authors’ name, telephone number and address. Students should indicate their year in school and major. Faculty, administration and staff should indicate their position and department. Letters whose authors cannot be verified will not be printed. Depending on space constraints, we may edit letters, so keep it concise. Letters can be sent to The Daily Eastern News at 1811 Buzzard Hall, Charleston IL 61920; faxed to 217-581-2923; or e-mailed to jfeasternnews@hotmail.com

For this student, it’s one day at a time

◆ *Recovering alcoholic deals with best friend’s death, rebuilding shattered marriage*

By Angela Harris
FEATURES REPORTER

When Debbie Tyler moved into University Apartments, she brought a lot of baggage.

But the baggage Tyler, brought with her to continue her studies was not only physical, it was also the struggles of more years lived.

For Tyler, 50,one of those struggles include alcoholism.

Tyler was best friends with Sheila Henson, an Eastern student who died in a car accident this summer.

“I met Sheila Henson when she was in the Hour House and I was in the recovery home . . . from the first time I met her, there was something magnetic about her. She smiled and she was just a magic person,” said Tyler.

Henson had been two years sober and then came to drink a couple of times this past spring. This occurred both times when Tyler just happened to be out of town.

Henson had recently started going with Tyler to AA meetings.

Tyler said Henson had a plan for continuing school despite her problems.

Henson was on the right path and “she was determined that day to make things right,” Tyler said.

Tyler was married for 10 years and has two daughters.

“During those years there was a lot of drinking, partying and drug use. This eventually led to divorce,” she said.

Tyler decided not to disrupt her girls lives so left them with their father at home outside St. Louis.

But the daughters would move back and forth between Tyler and her ex-husband who both continued the party life.

“Our timing was always good: when he would hit bottom, I wouldn’t be doing anything,” she said. When Tyler received full custody of the girls, her ex-husband later “went to treatment, got sober and was on his way back to living a good life again.”

Tyler then moved to Illinois, but her daughters wanted to stay back home, so they stayed with their father who has been sober for several years now.

“We had opposite roles, I paid child support and had the kids every other weekend,” she said.

She continued her partying lifestyle which included working as bartender. There she met a man whom she started dating, and they moved to his hometown of Flatville, Ill. two years later.

“He was the good-ole country boy,” she said, and he thought he could stop by the bar after work and stay until whenever he decided to come home, meanwhile she would be home waiting with a dinner that was getting cold.

Tyler said she went from drinking a glass or two of wine at home alone, to going to the bar to meet her boyfriend after work, and that is where the drinking became worse.

Tyler described a stormy relationship with her boyfriend of that time which included alcohol abuse on both parts and physical abuse from her boyfriend. It took a restraining order to set things on their way to a final break-up, but with Tyler going back to him a time or two.

In 1998, Tyler went to her first Alcoholics Anonymous meeting after a several day binge of drinking and partying.

She would continue to struggle with alcohol again after celebrating her skydiving adventure.

“Those are the times when you have to be most careful (about drinking again): big events, traumatic or dramatic,” said Tyler.

Her friend, who was there to watch, held up a bottle of wine in honor of the event and that is where the trouble started. She lost her license after getting a DUI from partying following the time she skydived.

The one bottle of wine led to another, then the binge continued on until getting caught driving. Tyler was enrolled at Parkland College at Champaign/Urbana, Ill. at the time. She was able to get a license for going to school and work after a 30-day suspension.

Tyler went ahead with her AA meetings despite the setback. She also stayed in school and continued to strive for a better life.

Later, on New Years Eve, Tyler would find herself at another crossroads. She would fall again. Not only would she get drunk, she also called up her ex-boyfriend whom she had the restraining order against.

“When I started drinking, I don’t really think I consciously thought , ‘okay, I’m going to get drunk and then call him.’ I started drinking and then started thinking I was lonely and wanted some company.”

They didn’t start a relationship again because he demanded she drop the order of protection in which she did not.

The next holiday, Valentines Day, came along and she found herself alone again, bought a bottle of wine, then another, and then called him again and said, “I’m coming over.”

She drove to his house, doesn’t remember what took place there, and the police caught her driving drunk again when she put her car in a ditch. This was her second DUI, her friends would not help her out a second time, so she called her children for the money to get bailed out of jail.

At home there were messages on her answering machine waiting for her from her AA sponsor telling her that she may want to get into a treatment program because there was nothing else that could be done for Tyler.

There was a friend that had been to a place called the Hour House in Charleston, Ill.

Hour House is a treatment facility. Tyler called there, had an assessment over the phone and checked herself into the Hour House the next day.



DAILY EASTERN NEWS PHOTO BY ANGELA HARRIS
Debbie Tyler, junior family and consumer science major, stands beside her collection of china.

That was February 2001, “I’ve been sober since,” Tyler said.

Tyler moved into the Womens Recovery Home, an extended care facility, when she was ready to make a transition from the Hour House recovery program. She knew that continuing school was her goal but did not want to go back to Champaign.

Talking with her sister in St. Louis and deciding that there was no public transportation available for her, she remem-

bered her counselor talking about Eastern. She applied, got her outstanding bill paid back from dropping out of Parkland, and came to Eastern.

Tyler will be leaving Eastern in December to reunite with her ex-husband at their home in St.Louis, which makes her daughters very happy.


Features Reporter Angela Harris can be reached at cgah@eiu.edu

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Campus movie channel is here to stay

By Adam Testa
STAFF WRITER

The campus movie station, Channel 17, is still an attraction for some students to live on campus.

“As an off-campus student, the thing I miss the most about living on campus is the movie channel,” said Tyler Beemer, a sophomore geology major.

“It was something to look forward to when you had nothing to do during the day.”

In past years, the residence halls had HBO as their movie channel.

However, the cable company increased prices for cable and keeping HBO would have cost the university approximately \$300,000 annually, said Mark Hudson, director of housing and dining.

The Residence Hall Association presented the idea of a campus movie channel to the housing office.

“RHA encouraged us to do it to allow for a wide range of movies that they would have input in selecting,” Hudson said.

Several students appreciate the channel as a way to watch movies.

“It’s a great system,” said Kari Webster, a freshman undeclared major. “It saves me money because I don’t have to rent the movies.”

A committee in RHA was formed to deal with movie selection and scheduling, and a contract was signed with SWANK, a movie distribution company based out of St. Louis, at a cost of \$35,000 annually, Hudson said.

The contract allowed the committee to pick 16 movies each month that could be shown on the channel. Resident’s Life Cinema, the local division of SWANK, also sends the committee short videos that they can show between movies.

These videos deal with important college topics such as getting involved and study habits.

Each month, the local movie company sends a catalog containing thousands of movies to the committee, and then the committee chooses 16 of them to buy.

Matt Boyer, conference coordinator and head of the RHA committee, said the catalog contains sections for new releases along with themes for the month. The committee tries to choose some movies from each of the themes as well as the new releases.

The themes chosen for October were Halloween, National AIDs Awareness Month, National Drug Awareness Month and National Disability Awareness Month.

Boyer said of the 16 movies the committee selects, they try to pick 12 that have been released within the past few years and six of them are new releases. The scheduling of days and times for movies is complete luck of the draw, Boyer said.

“We try to have fairly standard starting times similar to those of a movie theater,” said Hudson. “It’s mostly dictated by length.”

In the past, students had complained to Hudson about the picture and sound cutting out during the middle of a movie. Hudson said equipment has been replaced to fix the cut-outs, and he has received no complaints yet this year.

The system is physically set up in the WEIU-TV room in Buzzard Hall with a bank of VCRs and a controller to tell them when to play and to stop. The committee receives the movies in VHS form and makes sure the right tapes are in the right player at the right time.

Not all students like the selection of movies chosen for the channel. Kevin Coulton, president of the EIU Film Club, said that the movies chosen are too mainstream. He feels college students need more of a variety.

“I think that as college students, we need more independent and thought-provoking movies,” Coulton said.



DAILY EASTERN NEWS PHOTO BY COLIN MCAULIFFE

The on-campus movie channel 17 allows students to watch a variety of movies without having to pay to rent the videos.

Webster says though the channel has a wide variety of movies, she would rather have HBO.

“I would like to be able to watch shows like “The Sopranos” and “Sex and the City” in addition to the movies,” Webster said.

Hudson said HBO has changed

since the addition of the campus movie channel.

“At the time, HBO was a little more traditional movie channel,” Hudson said. “Since then, it has become more of a network with regular programming.”

Hudson said that there have

been discussions about going back to HBO, but the contract with RLC lasts until 2006, so no action could be taken until then. Cost and student involvement have led people away from switching back to HBO.

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Smoking debate rages on

By Lea Erwin
STAFF WRITER

The Residence Hall Association had mixed-opinions to feedback about making Eastern a non-smoking residence hall campus.

Each residence hall discussed the non-smoking issue during their hall councils.

“Thomas agreed that students shouldn’t be forced to live uncomfortably, but some students also should not be denied the right to smoke,” said Thomas Hall Representative, Peter Salvadori.

Thomas Hall council members also said they had mixed opinions but proposed the first and second floors become non-smoking next year, leaving the third and fourth floors smoking, Salvadori said.

Andrews Hall had many different opinions, even the non-smokers, said Andrews representative, Becca Finks.

Finks said if Andrews Hall didn’t have smoking floors, non-smoking students would have to walk through “a cloud of smoke” outside the building while entering the hall.

Finks also said because the legal smoking age is 18, and there are students that are of legal age, they should have the right to smoke.

Finks said students old enough to drink are allowed to consume beer and wine in the residence halls, so those who chose to smoke should have the right to do so.

Finks also said members of Andrews Hall council did agree smoking is a health hazard, but students who decide to live there know they will be living with smokers.

“We do understand that because of the abundance of smoking floors, there are some residents being placed on the smoking floors that are not smokers, but the people that have complained have been moved within 24 hours,” Finks said.

The discussion of making all residence halls non-smoking has been moved to the next RHA meeting Oct. 23.

“There are a lot of different opinions when it comes to non-smoking. We thought it would be a good idea to give the halls a little bit more time to make their final decision on the issue,” said RHA communication

coordinator Megan Stepp.

During the meeting Jody Stone, assistant director of housing and dining, said from 7 a.m. to 3 p.m. Oct. 17 there will be a shortage of hot water and the heat will be reduced in all residence halls, except Carman Hall and Greek Court.

The University Steam Plant needs to be fixed and in order for this to happen it will have to shut down, said Mark Hudson, director of university housing and dining.

“So if you want to take a shower, it would be a good idea to take it the night before,” Hudson said.

An open-mic night and a performance by Lunch Box Voodoo will start at 9 p.m. Friday in Andrews Hall’s basement and was discussed at the meeting.

Douglas Hall representative Ryan Siegel discussed using energy saving measures by turning down lights in Douglas to save money and suggested having other buildings on campus do the same.

The decision to turn down the lights in other buildings will be discussed at the next RHA meeting, which will be held at 5 p.m. on Oct. 23 in the basement of Andrews Hall.

University community voice censorship views

By Kimberlee Boise
STAFF WRITER

National Newspaper Week is underway which causes some to consider the idea of censorship.

“Primarily, I see this as a two-fold idea. If there is a crisis or something that can impede the stability of the university, then keeping it quiet could either be a good thing or a bad thing,” said Josh Ehrnwald, a graduate secondary education student. “Occasionally administration seems to get more press than other things, and articles seem to naturally veer that way.”

Most universities have a hands-off policy towards student-run newspapers. Eastern is a good example of this.

According to university’s internal governing policies, “Student publications are designed to provide students with the opportunity to communicate information and to express ideas and serve as support for academic programs.”

Student publications are funded via the university operating budget, Student Activity fees that are included in a student’s tuition and revenue from advertisements.

“Student editors have to make decisions and stand accountable for them,” said Les Hyder, chair of the Journalism Department. “The fundamental belief is students will rise to a level of expectation. If we expect them to make good

judgments, then that is what they will aspire to do.”

“They should break any story that comes in if it affects the audience. It’s out of control for journalism students to make sure that everything a university does is lawful and ethical. They are learning how to do their job,” said Betty Dedman, a post-graduate teachers certification major.

“Most people would like to read a newspaper and draw their own conclusions,” said Dwayne Linton, a junior special education major.

“College students are at an age of more maturity and they have rights and privileges that society has deemed them to have,” said Hyder.” Administration has every right to call editors and give feedback. I do not believe that they have the right to dictate what is said and how it is reported.”

Although student newspapers have a responsibility to the students they write for, they also have to take responsibility for themselves.

“In the past, courts have gone on the side of student editors if colleges try to punish the newspaper. They can’t stop publication, or take away financial backing just because they disagree with what is in them,” said journalism professor James Tidwell. “However, if colleges can’t control the content, then they can’t be held financially responsible for libel lawsuits. The student editors are held responsible.”

Jobs: Internships can provide a vital inroute

CONTINUED FROM PAGE 1

Preparing For The Job Market

Last year, the primary way Eastern graduates found jobs was through internships. Jane Wayland, associate chair of the Lumpkin College of Business and Applied Sciences, said internships are an integral part of finding a job.

“The internship experience is by far one of the most important things students need to do,” Wayland said. “It gives you innumerable experiences and direct

contact with professionals in the field you’re interested in.”

Moore said seniors should work with professionals in their desired field, find out what skills are necessary for the first year on the job, and start working on those skills while still in school.

Bryan Marchione, a junior broadcast journalism major, got an internship as a play-by-play radio announcer for a semi-pro basketball team in Rockford.

“The experience of my internship was huge,” Marchione said. “I think the first-hand experience I got will be key when I’m looking to get a job in my field after I graduate.”

Moore said even underclassman should start job shadowing to develop a network.

“They should go to job fairs so

that by the time they’re ready to graduate they’re already connected with prospective employers,” she said.

Underclassmen can also create opportunities for themselves while working summer jobs.

“I think a lot of underclassmen network in their summer jobs,” said Dan Silver, a sophomore marketing major. “I had a job at a high-end department store and I met a lot of people in the business world. I met State Farm’s number nine salesman who told me if I wanted a job selling insurance to call him after I graduate.”

“Everyone’s going to have degrees on their resumes. It’s what you’ve done in your classes, in your work and in your internship that you sell to employers,”

Wayland said.

More Students Heading To Graduate School

All across the nation, including Eastern, more students are applying to graduate school in hopes that they will have better luck in the job market with a master’s degree.

“If I have a graduate degree, I’m guaranteed to get paid more as a teacher,” said Judy Bennett, a senior English major who wants to teach at Lake Land Community College.

Moore warned that students shouldn’t go to graduate school if it wasn’t part of their original education plans.

“If your current path doesn’t

call for graduate school, then it’s probably not advised that you go,” Moore said. “You would be more advised to expand your network, volunteer and job shadow in the field that you want to break into. You’re only deferring those steps by going to graduate school.”

Jeff Fathauer, a graduate assistant in the English department, said he had always planned to go to graduate school.

“I do know some graduate students who have gotten their bachelor’s and gone out into the job market only to find they couldn’t get the job they were looking for,” Fathauer said. “So they went to graduate school hoping it would open up some more opportunities for them.”



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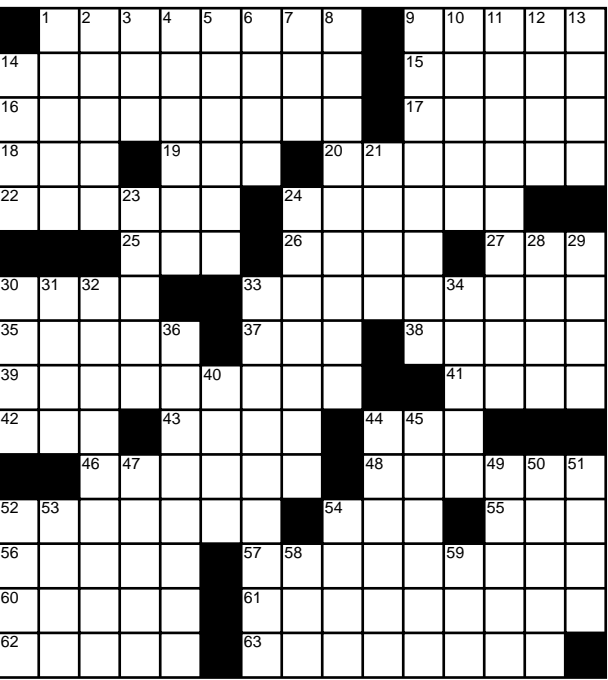
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R O F A R G E I T E T V A U

DOWN
1Philadelphia suburb
2On ____ (hot)
3Teutonic connector
4On the Big Board
5Nueva York, por ejemplo
6Big chunk of moola
7Case studier, slangily
8One mushed
9What a waiter or a track bettor does
10Like a violet leaf
11Rubber giant
12Crowning
13Dumpsite sights
14Needle



Puzzle by Gilbert H. Ludwig

21A perfect square
23"Mule Train" singer, 1949
24Actress Doherty
28Extremely popular
29Early home
30Requirement for some games
31"Jerry Maguire" actor Jay
32Relative of muttonchops
33Arteries
34Posh
36"Unfortunatel y ..."
40Saturnine
44General effort?
45There from the start
47Supports, in a way
49Dye obtained from aniline
50Contemporar y of Freud
51Future preceder
52Public transportation
53Stir up
54Variety of trout
58Flash
59"_____ chance!"



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Teamster vote to end garbage strike

CHICAGO (AP) — Members of the Teamsters union, following the recommendation of union negotiators, voted overwhelmingly Thursday to end a nine-day strike that caused tons of garbage to pile up in the Chicago area.

The Chicago Area Refuse Haulers Association said its trucks were set to roll within a couple hours of the 6 p.m. ratification, and haulers would work through the night clearing festering piles of

trash.

Association spokesman Bill Plunkett said the deal gives workers a 28 percent raise in wages and benefits over five years. The group accepted the Teamsters' contract proposal earlier in the day after a nearly 20-hour bargaining session with a federal mediator.

"We are absolutely delighted to have our workers return to service," Plunkett said after the 1,540-to-373 union vote. "Tonight we get

back to the business of serving our customers."

Union officials said the approved contract was not much different from their original proposal.

"It's a good contract," Teamsters spokesman Brian Rainville said. "(Members) should be proud of the effort they put forth on the strike line. This is the sort of thing you fight for."

Al Sanchez, Chicago commissioner of Streets and Sanitation, said it

would be days and perhaps longer before all the garbage is gone. He urged people to avoid unnecessary cleanup projects and focus on getting rid of perishables.

Some 3,300 Teamsters who handle garbage for private waste haulers in Chicago's high-rises and in the suburbs went on strike Oct. 1.

A federal mediator was brought in to assist with negotiations after the Teamsters and the association, which represents 17 private compa-

nies, reached an impasse over wages, benefits and contract length.

Under the previous contract, the Teamsters earned between \$10 and \$21 an hour. Under a proposal the union rejected Sunday, the waste haulers association would have raised wages, health benefits and pensions for workers by \$6.15 an hour over five years. At the time, the union said it was seeking \$5.40 an hour over three years including wages, benefits and pension.

Punch-card voting system nears end

CHICAGO (AP) — The city of Chicago, Cook County and several other Illinois jurisdictions say they will eliminate their punch-card voting systems in time for the primary elections of 2006 as part of a settlement of a federal lawsuit.

"This is the beginning of the end of punch-card voting," Harvey Grossman, legal director of the American Civil Liberties Union of Illinois, said of the agreement reached Wednesday.

The ACLU and the Mexican American Legal Defense and Educational Fund filed lawsuits after the

2000 presidential election, in which some 70,000 Chicago ballots were not counted because they had either no vote for president or votes for more than one candidate.

The punch-card ballot problems were even more pronounced in Florida, where they prompted the historic recount battle between George W. Bush and Al Gore.

The lawsuits, later consolidated, were filed by classes of black and Hispanic voters in various jurisdictions throughout the state.

Cook County and Chicago officials said they already were looking into new voting systems — a result of the

election and the approval of last year's federal Help America Vote Act, which is expected to provide additional funding.

"Settling this lawsuit will avoid a protracted trial that could have cost Cook County taxpayers millions of dollars," said a statement issued jointly by Cook County Clerk David Orr and Langdon Neal, chairman of the Chicago Board of Election Commissioners.

According to the settlement agreements, funds must be available for a new voting system but the agencies are not required to divert money from current sources.

Tax cuts, Medicare, Democratic credentials top debate agenda

PHOENIX (AP) — The bickering Democratic presidential candidates face off Thursday in their fourth debate in five weeks, with disputes over middle-class tax cuts, Medicare and their commitment to party values dominating the fall campaign.

The 90-minute debate, broadcast live on CNN, is the first since Sen. Bob Graham of Florida abandoned his 5-month-old campaign Monday after determining he could never win.

Graham's departure left nine candidates, including

retired Army Gen. Wesley Clark; former Vermont Gov. Howard Dean; Rep. Dick Gephardt of Missouri; and Sens. John Edwards of North Carolina, John Kerry of Massachusetts and Joe Lieberman of Connecticut.

Rep. Dennis Kucinich of Ohio, former Illinois Sen. Carol Moseley Braun and Al Sharpton are considered long shots at best.

Polls show Dean tied or ahead in Iowa and New Hampshire, the first major contests of 2004. His anti-war, anti-establishment message has caught fire through

the Internet, helping Dean raise three times more money than any of his rivals from July through September.

His surge to the top has made Dean a target. Rivals accuse him of flip-flopping, playing loose with facts and shading his record as governor to pander to liberal voters. He has been criticized for showing a willingness to restrain spending in Medicare, the federal health care program for seniors treasured by many Democratic voters. Dean has rejected the criticism.

Conservative Episcopalians appeal to Anglican primates

DALLAS (AP) — Conservative Episcopalians overwhelmingly backed a declaration Thursday that repudiates their denomination for becoming more accepting of gays and calls on a meeting of world Anglican leaders "to intervene in the Episcopal Church."

By confirming the election of an openly gay bishop this summer and acknowledging that some bishops are allowing blessings of same-sex unions, the denomination's General Convention has "broken fellowship with the larger body of Christ," the statement said.

The declaration also demands that the leadership of the Episcopal Church "repent of and reverse the

unbiblical and schismatic" actions.

It asks Anglican leaders to discipline Episcopal bishops who "have departed from biblical faith and order" and "guide the realignment of Anglicanism in North America." The Episcopal Church is the U.S. branch of the worldwide Anglican Communion.

The statement was approved on the last day of an emotional gathering of about 2,700 Episcopal conservatives upset about the church's latest actions. Those who agreed with the statement were asked to stand — virtually everyone did.

The possibility of a schism between the conservatives, who admit they're a minority in the U.S. denomi-

nation, and the rest of the church is looming ahead of an Anglican leaders' meeting next week in London.

The primates of the Anglican Communion's 38 branches will discuss the American split and a similar dispute in Canada over homosexuality. The majority of the world's Anglican leaders favor the conservative position that there is a biblical prohibition on gay sex.

Diane Knippers, a layperson from Fairfax, Va., said the meeting's message to Anglican leaders was that "we are begging you to act quickly and decisively."

Frank Griswold, presiding bishop of the Episcopal Church, responded with a statement Thursday reaching out to conservatives.

Two arrested in kidnapping of New Jersey senator's wife

CARTERET, N.J. (AP) — Two men suspected of kidnapping a senator's wife in Virginia and forcing her to withdraw money at knifepoint were captured in New Jersey after they stumbled into an undercover drug-surveillance operation.

Police in Carteret spotted the suspects' stolen car in a known drug trafficking area late Wednesday after Virginia police put out an alert for the vehicle, Carteret Police Chief John Pieczynski said.

"Obviously, the Virginia plate stood out, and they saw these guys leave their vehicle and walk around and around and around, acting suspiciously," Pieczynski said.

Kathleen Gregg, wife of Sen. Judd Gregg, R-N.H., managed to escape unharmed after her ordeal Tuesday, and police said there was no indication the kidnappers knew she was a senator's wife. Some of her jewelry was found in the suspects' car, authorities said Thursday.

An unmarked police car approached the stolen car late Wednesday, prompting one suspect to run off and the other to veer the car toward officers before speeding away, the chief said. The car smashed into a fence a short distance away and the driver suffered a broken leg.

Fairfax, Va., police identified the suspects as Michael Pierre, 26, of Upper Marlboro, Md., and Christopher Forbes, 31, of no fixed address. Forbes was hospitalized in good condition; Pierre was jailed.

Both were charged with aggravated assault on a police officer, possession of stolen property and other counts, and authorities said they will be charged in Virginia with abduction, robbery and burglary.

Mrs. Gregg said two men entered her McLean, Va., home Tuesday, threatened her with a knife and tied her up face down on the floor. The intruders went through the house, rifling through jewelry. They took her engagement ring, golf clubs and \$50 from her wallet.

"One man was sitting on me and I kept thinking, 'I need to get out of this house,' and I said, 'The only way I can get you money is if we go to the bank,'" she told WMUR-TV of Manchester, N.H., on Wednesday.

After lying tied up on the floor for more than an hour, she persuaded the men to untie her and take her to the bank. Inside the bank, she asked for money from a teller, and gave it the men, then bolted and hid in a closet.

New pay version of Napster debuts

LOS ANGELES (AP) — Nearly a year after the Napster brand was rescued from the ashes of the ruined file-swapping service, a revamped online music store bearing the familiar name debuted Thursday in limited release.

A test version of Napster 2.0 launched with more than a half-million songs from all the major music labels and with individual song and album downloads as well as a subscription service.

It will be available to the general public Oct. 29, officials said.

Santa Clara, Calif.-based Roxio Inc., which owns the Napster name, shelved its former online music service, pressplay, and starting moving subscribers to Napster.

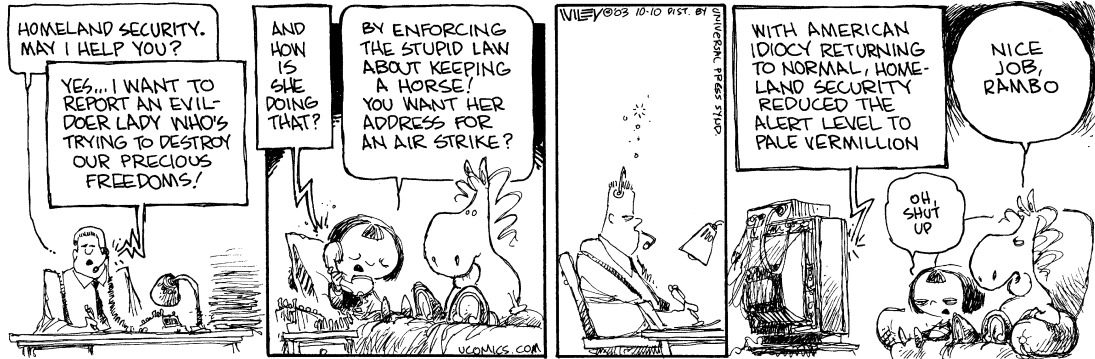
Pressplay, which went off-line Tuesday, offered access to songs only for a monthly fee.

Napster 2.0 users will see prices in line with what other services charge, which is about \$1 per song and about \$10 for full albums or monthly subscription.

The service allows users to copy, or "burn," single songs onto CDs an unlimited number of times, but, like other services, users can't burn more than five CDs with the same playlist.

"Our company's passion for what we're doing will really be felt by consumers and I think it's also very consistent with the original vision for Napster," said Chris Gorog, Roxio's chairman and chief executive.

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WOMEN'S VOLLEYBALL

A weekend of rematches for the Panthers

◆ *Eastern to play Austin Peay, Tennessee Tech for the second time*

By Michael Gilbert
SPORTS REPORTER

The Eastern volleyball team will have a weekend of rematches as they travel to the Volunteer State for showdowns with Austin Peay and Tennessee Tech.

The Panthers played Austin Peay at Lantz Arena two weeks ago and came away with a most memorable win in the process. Not only was the victory against the Governors Eastern's first Ohio Valley Conference win of season, but junior outside hitter Erica Gerth set a single game school record with 39 digs in the four-game match. Gerth's 39 digs, were three more than teammate's Sarah Niedospial's 36 set last year.

Besides Gerth staring on defense, Eastern will have to close out two close games to record the win. With such a solid performance last time out against the Governors, Panthers head coach Brenda Winkeler is looking for more of the same this Friday.

"Hopefully we can do what we did in the last match," Winkeler said. "We'll need a good perform-

ance from Erica and (middle hitter) Shanna Ruxer."

For the Panthers to head out of Clarksville with a victory, they will have to slow the Governors outside hitter Sarah Schramka and middle hitter Amy Walk. During the season, Schramka has averaged 3.16 kills per game to go along with a hitting percentage hovering around .200. Walk is the team leader in kills with 3.23 per contest and has the third highest hitting percentage at .256.

With solid numbers like the ones Schramka and Walk have put up, it's little wonder they've received the praise of their head coach Cheryl Holt.

"They are two key players to our team," Holt said. "I feel like they are two solid players who play good offense and defense. Amy and Sarah also provide us with good leadership and that is something we're looking for."

After the Panthers match with Austin Peay they will make the short trip to Cookeville for a Saturday matinee against Tennessee Tech. Eastern previously played the Golden Eagles on Sept. 26 and suffered a heart-breaking five-game loss to open the OVC season. In that match, Eastern rallied from a 2-1 deficit to force a fifth game but dropped the finale 15-13. This time out,



DAILY EASTERN NEWS PHOTO BY STEPHEN HAAS

Junior outside hitter Erica Gerth spikes the ball against Tennessee State University Saturday afternoon in Lantz Arena. Eastern plays at Austin Peay tonight.

Eastern will try to cut down on its mistakes and excel on offense.

"We're out to avenge the loss, and (that starts with) minimizing the errors," Winkeler said. "We need a strong performance from our middle and we will run some different offenses to change things."

One player the Panthers will key on is middle hitter Laura Sidorowicz. The Lorain, Ohio-

native has been the Golden Eagles team leader averaging 4.20 kills in 55 games. Sidorowicz has served 12 aces and has a hitting percentage of .189.

"Laura is very streaky player," Tennessee Tech head coach John Blair said. "When she's on a role, she's as good as anyone in this conference and when she's off she struggles. She has looked good in practice recently and

hopefully that will carry over to the games."

Blair believes both teams match up rather evenly, and he hopes the Golden Eagles will be able to end a three-match losing streak this weekend.

"We really match up OK with Eastern," Blair said. "The OVC is pretty balanced and I don't think either team has a huge advantage."

After five weeks on the road, Blair is looking forward to the home cooking, and turning around the Golden Eagles 6-10 record.

"Hopefully now that we're at home, that will play a huge advantage for the match," Blair said. "We spent the first five weeks on the road and that can cause fatigue so we're glad to be home."

Eastern is coming off a non-conference loss to Indiana University-Purdue University at Indianapolis Tuesday night, but not all is bad for the Panthers as they will welcome back a familiar face this weekend.

"We didn't play well, but we've put the loss behind us," Winkeler said. "On the positive side, Chandra Hensley will return from injury and be available for us."

Hensley has played in three games this year and has recorded one kill, two assists and one service ace in limited action.

Football:

Despite high expectations, Panther defense has allowed almost 350 yards a game

CONTINUED FROM PAGE 12A

With Eastern being 68th in turnover margin, the defense is forced to carry the load and has gotten very winded in the deciding moments of the game.

"I thought the defense did a great job but last week once again, SEMO made plays and we simply didn't," Spoo said.

Eastern seemingly came into the 2003 season with one of the nation's best defense but are still allowing nearly 145 yards rushing and 200 yards passing per game.

However, Eastern still maintains a solid trio of linebackers which include Fred Miller, Butkus Award candidate Nick Ricks and Jake Maurer.

"We know that we will need to

"I thought the defense did a great job but last week once again, SEMO made plays and we simply didn't"

—Bob Spoo, head coach

be efficient to move the ball on that defense," Hope said.

However, the Panthers front four is not getting pressure on the quarterback by being ranked last in the Ohio Valley Conference in sacks with three five games.

The consistent problem the Panthers face is one-on-one coverage with cornerbacks no taller than 5-foot-10 when they blitz.

Eastern Kentucky's defensive statistics are deceiving simply because of the schedule they have played.

By starting off the season giving up 63 to the 26th-ranked 1-A Bowling Green on opening weekend, 42 to 1-A Central

Michigan and 36 to the 1-AA defending national champion Western Kentucky, the defense looks like a complete cupcake.

Hope states to contrary and believes these early season tests have made his team capable of holding OVC schools like Samford to 13 points.

"I think the defensive numbers have been skewed a little bit this season," Hope said.

"Overall, I'm very pleased with the way my defense is playing."

The defense is led by senior defensive tackle Mike Dunn.

Dunn was named OVC Defensive Player of the Week two weeks ago and currently has 18 tackles, six for losses, and two sacks.

Dunn will be a big key in creating a push on the Panthers inexperienced offensive line. Advantage: Push

Predicted final score:

Eastern Kentucky – 34

Eastern Illinois – 10

Soccer:

CONTINUED FROM PAGE 12A

The Gamecocks plan is to come out organized and patient Howe said.

"We're going to have to be efficient and take advantage in numbers when we are given opportunities," Howe said.

The scouting report on Jacksonville State suggests both teams are very similar.

"The Gamecocks are an athletic team and they are strong on the ball" Ballard said.

Ballard hopes to see his team come out ready to play.

"We need to maintain the level that we are capable of playing. We need to concentrate squarely on what we do on the field, rather than what they do," Ballard said.

Both coaches have their own ideas on how the match will play out. Howe believes it will be both a

physical and well played match.

"If we absorb the pressure and settle in, in the first 10-15 minutes we should be okay. If we let get away early, it's going to be a long day for us," Howe said.

The Gamecocks will look for goalkeeper Jennifer Atchley to have another big game.

The senior has a streak of three shut-outs in a row. They will also look for their three defenders to start up their offense.

Ballard hopes for a match that is a hard fought game, in which the Panthers defend their home-field advantage.

Eastern also plays host to the other new member of the OVC Samford at 1 p.m. Sunday. Samford has also been successful in its first go with a 2-0 conference record.

The Bulldogs lead the OVC with seven shutouts and goalkeeper Crystal Royall leads the league in goals against average with .52.

"The Gamecocks are an athletic team and they are strong on the ball."

—Steve Ballard, head coach

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◆ *Two Eastern players will return to Dallas to play against their former teammates at SMU*



DAILY EASTERN NEWS PHOTO BY STEPHEN HAAS
Sophomore midfielder Justin Ongaro looks up the field for an open man last Friday during a game against Western Kentucky University at Lakeside Field.

By Matt Williams
SPORTS EDITOR

For two men's soccer players, Southern Methodist means a little more to them than just another opponent in the Missouri Valley Conference.

Instead of sporting the royal blue and white colors of Eastern last year, sophomores Vik Kaushal and Justin Ongaro put on a different shade of blue with a little Mustang emblem on the front last season.

Kaushal and Ongaro want nothing more than to beat their former team and get a much-needed win in the MVC standings.

"I'd love to beat them," Ongaro said. "I've got lots of friends there so it will be fun to go back. We need to win right now and we will see what happens."

Southern Methodist has not played to its normal potential in the beginning of the conference schedule, dropping its first two games.

Prior to their conference games, the Mustangs were ranked sixth in the country and many coaches made them out to be the team to beat.

Eastern (5-4-2, 0-1-1) coach Adam Howarth hopes to get SMU while they are down and come back to Charleston with a big win.

"I think we can do a lot and catch them on their heels a little bit," Howarth said. "I feel pretty good about our team."

Kaushal thinks his coach's goal is obtainable.

"They are 0-2 so they are definitely beatable," Kaushal said. "Coach has been stressing we can get results this weekend."

And like his teammate and fel-

Info on SMU transfers Vik Kaushal and Justin Ongaro



Name: Vik Kaushal
Position: Defense/Midfield
Year: Sophomore
Hometown: Edmonton, Alberta
Info : Played in 17 games off the bench for SMU in 2002
Statistics: 10 games played, 5 games started, 1 assist



Name: Justin Ongaro
Position: Midfield
Year: Sophomore
Hometown: Edmonton, Alberta
Info: Played in the first-round of the 2002 MVC Tourney for SMU
Statistics: 10 games played, 5 started, 1 goal

low Canadian, Kaushal is excited to go back to Dallas.

"I'm excited to play the old team," Kaushal said. "It would feel good to win, but winning is always good."

The Mustangs are led by junior Ryan Latham who is tied for third in the MVC in goals with six.

They have also seen solid efforts in the net from goalkeeper T.J. Tomasso who has four shutouts on the season.

Before Eastern goes to SMU, it must first travel to play No. 12 Tulsa, giving the Panthers two ranked opponents for the weekend.

Tulsa has been more than impressive thus far with a 2-0 conference record and MVC lead with 27 goals scored.

Howarth said the main thing Eastern has to worry about is Tulsa's offensive duo of sophomore Ryan Pore and junior Kyle Brown.

Pore leads the MVC in both goals (11) and points (26) while Brown is first in assists (7) and third in goals (7).

"They have two key players in their strikers," Howarth said. "We have to pinpoint those guys."

The idea of playing two ranked opponents doesn't bother Howarth and is something Eastern has gotten used to. The Panthers hosted both SMU and Bradley last season when the two teams were ranked.

"The guys can do it," Howarth said. "The fact (these teams) have this ranking is good for us to go in there and be excited about knocking them off."

To be successful, Howarth said his team has to continue to keep taking shots, but make sure they get them on goal.

"I think we are near first in shots taken in the MVC," Howarth said.

"Getting them on target is another issue. We definitely went out there and did some shooting this week."

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Panther sports calendar

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	Cross country at Notre Dame Invite		
	W Soccer at Morehead State	2:30 p.m.	
SATURDAY	Football at SEMO	11:30 a.m.	
	Volleyball vs. Tenn State	2 p.m.	Lantz Arena
	W Rugby vs. Penn State	1 p.m.	

FOOTBALL

Bellantoni says the 'D' is ...

On the field too much

◆ *Defensive coordinator says his squad has been forced to carry the team and is winded late in games*

By Matthew Stevens
ASSOCIATE SPORTS EDITOR

Fans at O'Brien Stadium could only hope for the same excitement from these two teams that they saw in last season's Homecoming contest.

In 2002, Walter Payton Award winner Tony Romo beat the Colonels not by throwing but with his pair of legs. With seconds left, the quarterback now with the Dallas Cowboys seemed to take two days to scramble over the goal line to ensure a one-point victory.

However, the Colonels still haven't forgotten that game they let slip away but come with a new cast of characters and after four consecutive losses, the Panthers have proved they are a different team as well.

Offense:

Andrew Harris proved how much of an incredible athlete he is during his first collegiate start last week against Southeast Missouri. The junior college transfer threw for 184 yards and ran 55 yards including a touchdown against the Indians.

"This kid is an incredible athlete that can beat you both ways," Eastern Kentucky head coach Danny Hope said.

However, Harris did have four turnovers at SEMO, which led to instant points for the Indians which he believes is going to happen if he continues to be a play-maker in the Panther offense.

"This team relies on me the more I can learn the offense, and my job is to be a leader," Harris said after the 30-17 loss to SEMO.

Senior tailback season has been less than stellar but hope seeing the Colonels again will recharge his current pace of only 54 yards rushing per game.

Eastern head coach Bob Spoo has seen vast improvements in the offensive line which should open holes for Raymond and red-shirt freshman Vincent Webb.

"Our line blocked better in the



DAILY EASTERN NEWS PHOTO BY STEPHEN HAAS

A quintet of Eastern defenders take down a Missouri player in a game earlier this year. In last year's game versus Eastern Kentucky, the then-senior quarterback Tony Romo ran for the game-winning touchdown in the closing seconds.

SEMO game than it has all year long," Spoo said. "We hope that continues against a solid Eastern Kentucky defense."

In last season's matchup, Raymond had 208 all-purpose yards and looked until late to be the only shining star.

"We respect (Raymond's) ability and we know he's a great player that will need to be stopped," Hope said.

Hope has a theory based on his coaching experience at Purdue as to why the Panthers seem to struggle moving the football and ranked in at least 100th or worse in nearly every offensive category.

"At Purdue, we had a quarterback in Drew Brees that carried our offense and made life easier," Hope said. "When Drew graduated, life after Brees was horrible and (Eastern) had its own Drew Brees for the last couple of years."

After 39-years of grinding football under Roy Kidd, Eastern Kentucky has decided to adapt the fun-and-gun theory of college football as they enter the Danny Hope era.

Colonels fans were introduced to aerial attack during its over 400-yard passing performance in a 42-41 loss to I-A Central Michigan.

"We've recently been disjointed in the passing game but yes, we are throwing the ball a lot more by design," Hope said.

Junior Matt Guice leads the offensive attack under center and was putting up All-American numbers in the first three games but suffered a shoulder injury in Eastern Kentucky's 49-14 loss to Jacksonville State.

"There is a question about his status at QB this week because of a rash of injuries," Hope said.

Tailback Terry Ennis carried the load in its come from behind victory against Samford last week by rushing for 224 yards and will again be asked to take pressure off of whoever is taking snaps.

Guice did engineer a 10-play, 62 yard-drive to beat the Bulldogs at home 13-10 as the junior completed a 14-yard touchdown pass for the game winning score.

"That win was huge for this football team to find a way to win no matter what," Hope said. Advantage: Eastern Kentucky

Defense:

Panthers defensive coordinator Roc Bellantoni has one problem with his squad. They are simply on the playing field too much.

SEE FOOTBALL ◆ Page 10A



It's not always 'no pain, no gain'

It's a shame when players aren't allowed to reach their full potential.

That is the case with junior Ashley Kearney.

I have enjoyed covering Eastern's women's basketball team for the past two seasons, despite their record. The Panthers have shown they have a lot of potential, and this year they should be poised for their first winning season since 1994-95.

Eastern has plenty of talent returning to the team this year.

Eastern has two good perimeter scorers in guards senior Lauren Dailey and junior Sarah Riva. Senior forward Ronesha Franklin has tremendous potential but takes some risks with the ball that could be avoided.

Seniors Allison Collins and Katie Meyers are quality post players. Eastern also has Pam O'Connor returning at center after a year off while she recovered from a torn anterior cruciate ligament.

However, Kearney will not be returning to the court. Kearney suffered a slipped disc in her back early in her freshman year. She returned last season to start most of the Panthers' games, but she was still hampered by back pain. As the season went on, the pain got worse.

Kearney returned to Eastern early this year to work on her rehabilitation with team trainers, but the pain was still getting worse.

"I came back this summer a little early to start rehab with (team trainers) Katie Rybak and Mark (Bonnstetter)," Kearney said. "I saw a couple doctors and they said it would probably be best that I not be playing anymore. The pain became pretty much unbearable and it wasn't worth it anymore."

So Kearney told her teammates that she would not be returning as the team's point guard.

"I felt bad that she never really had the opportunity (to play without pain)," Eastern coach Linda Wunder said. "Last season I thought she had a full season even though she missed a couple of games."

However, Kearney's basketball career is not over. She will stay with the team as a student assistant coach.

"Coach Wunder proposed the idea, saying if I wanted to stay with the team, and I said of course," Kearney said.

Wunder said Kearney will help coach Eastern's new point guards. Eastern has three new players at the position, freshmen Megan Casad and Melanie Ploger and junior college transfer Kelli Price.

Eastern will miss Kearney on the court. The amount of difference she could have made if she was healthy is immeasurable.

Kearney played good defense, an important part of playing the point guard position. She could cause turnovers creating points for Eastern. She also ran the offense well, limiting turnovers, which have been the Panthers' real downfall.

Kearney might have made a 10-point difference in the score, but unfortunately Panther fans will never know.

WOMEN'S SOCCER

Eastern will play new OVC school

By Andrew Sarwark
STAFF WRITER

Going into Friday's match, Jacksonville State and Eastern have two things in common, both teams are playing very well and coming off big wins. Also, they don't know what to expect from each other.

Friday's 3 p.m. game at Lakeside Field will be the first ever matchup between the Gamecocks and the Panthers.

Since this is Jacksonville State's first year in the Ohio Valley Conference, this has left both coaches clueless going into the match. Gamecocks coach Lisa Howe believes the big advantage the Panthers have over them is

their big-game experience.

"They've been to the NCAAAs the last couple years and have experienced players," Howe said.

On the other hand, Panthers Head Coach Steve Ballard describes the Gamecocks as a very good team with a difficult schedule.

With wins over OVC foes Murray State and Tennessee-Martin, Ballard says the Gamecocks are probably one of the top four teams in the conference. Coming into the game, the Panthers have two consecutive conference victories over Tennessee Tech and Morehead College.

"We have played three really good halves and one average half," Ballard said.

SEE SOCCER ◆ Page 10A



DAILY EASTERN NEWS PHOTO BY STEPHEN HAAS

Junior midfielder Rachel Dorfman runs for the ball against Tennessee Tech University senior midfielder Alexis Boyd Sunday afternoon at Lakeside Field.



A youngster pulls the one-armed bandit at last year's Family Weekend Casino Night. This year features entertainment from Emmy-winner

DAILY EASTERN NEWS PHOTO BY STEPHEN HAAS

Wayne Brady to rock Lantz with fun for the whole family

By Amee Bohrer
FEATURES EDITOR

At age 16, Orlando native Wayne Brady was planning on a military career, but that changed when he became involved in local theater productions such as "Jesus Christ Superstar " and "I'm Not

Rappaport." Now a comedian, Brady is best known as a cast member of "Whose Line is it Anyway?" and his own Emmy-winning talk show, "The Wayne Brady Hour." Brady is the featured concert for Family Weekend, and will be performing his traveling improvi-

sation show, "Wayne Brady and Friends," at 6:30 and 8:30 p.m. in Lantz Arena. Tickets were \$20. University Board concert coordinator, sophomore business management major Joe Atamian, said that UB chose Brady for this year's family weekend concert act because, "We decided it would be

an overall good show for students as well as parents. It's not going to be a real provocative show or anything." More than 6,000 tickets have been sold, which reimburses the \$105,000 artist fee it cost UB to hire Brady for the show. However, Atamian said that he

does not yet know what the cost of promotions, equipment rental, and catering for Brady specified in his contract. According to Atamian, a few other performers UB considered for family weekend are Ray Charles, Dana Carvey, Steve Miller

SEE XXXXX ♦ Page 00



FAVORITE FIVE
Television fanatics Kelly McCabe and Jessica Youngs share their favorite TV sitcoms

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CONCERT REVIEWS
Cold
Keller Williams

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MUSIC REVIEWS
EIU alumna Charlotte Martin's new disc, "In Parenthesis"

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CONCERT CALENDAR
Wayne Brady, Broken Grass, and NIL8 all perform during Family Weekend

♦
Page 12B

FAVORITE FIVE

TV Sitcoms



Kelly McCabe
Associate Verge
Editor

She is also a junior speech communication and journalism major.

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bgirl8301@yahoo.com



Jessica Youngs
Staff writer

She is also a sophomore journalism and foreign languages major.

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McCabe’s picks:

1. “**That ‘70s Show**”-This show is easily my favorite show on television. The cast is perfect, and the show wouldn’t be the same without any of the characters. Even Eric’s mom, Kitty, is hilarious. But Eric is definitely my favorite because of his sarcasm and the fact he looks like a “Blowpop.” The best scenes of the show are the table scenes, when it’s blatantly implied they’re smoking pot. During these scenes, pretty-boy Kelso is usually laughing uncontrollably. The FOX network originally thought these scenes were too much for network television, but the show would never be the same without them. Besides, any show that has an Alice Cooper cameo is cool in my book.
2. “**Seinfeld**”-Jerry, George, Kramer and Elaine made themselves television legends, while carrying out their daily routines in this “show about nothing.” No matter how many times I’ve seen each episode, I never get sick of them. “Soup Nazi,” “Master of your domain” and “Bizarro World” are among the many notorious episodes. The quote that provided me with the most laughter is when Elaine said, “maybe the dingo ate your baby.”
3. “**Mary Tyler Moore**”-Well I’m a sucker for old television shows, and I used to spend hours each night watching Nick at Nite (before it started to suck and play the “Cosby Show” non-stop). I loved Mary and her quirky neighbors Rhoda and Phyllis. But the show was at its funniest when Mary was at her TV station WJM. Lou Grant (the bossman), bald-headed Murray Slaughter and the dumb-as-rocks anchorman Ted Baxter provided plenty of entertainment for each other. My favorite episode – hands down – is when Chuckles the Clown died. It’s a long story, but it ends up with Mary laughing hysterically at the funeral. So in the words of Chuckles, “A little song, a little dance, a little seltzer down your pants.”
4. “**The Dick Van Dyke Show**”-This show is another one of my favorites from the days of Nick at Nite. “Dick Van Dyke” revolves around three comedy writers for “The Alan Brady Show,” a fictional TV show. A good portion of the show takes place in the writers’ office, but we rarely ever see Alan Brady himself. Rob Petrie’s (Dick Van Dyke) co-workers, Buddy Serrell and Sally Rogers, provide quite a bit of comedy with Buddy’s bald jokes and Sally’s troubles with men. Rob’s wife, Laura, also amusingly gets herself into trouble – a la Lucy – pretty often.
5. “**Happy Days**”-So I guess I like classic television a little more than I had realized. The show itself isn’t that old – in my opinion, that means it was made in the ‘70s and ‘80s – but it’s set in ‘50s Milwaukee, so I still consider it classic. The hijinks Richie, Ralph Malph and Potsie get into are entertaining. My personal favorite is when the boys, in order to get into a “gang,” have to dress as girls at a dance and Fonzie ends up making the moves on Richie. As far as pop culture goes, whether you like it or not, Fonzie will always be an icon. Why else would one of his leather jackets be on display in the Smithsonian? So if you don’t like it, you can just “sit on it.”

- Top 10 Independent albums according to billboard.com:
1. Lil Jon & The East Side Boyz, “Kings Of Crunk”
2. Ying Yang Twins, “Me & My Brother”
3. Warren Zevon, “The Wind”
4. Dashboard Confessional, “A Mark, A Mission, A Brand, A Scar”
5. Mannheim Steamroller, “Halloween”
6. Soundtrack, “Underworld”
7. Atmosphere, “Seven’s Travels”
8. Saves The Day, “In Reverie”
9. Michael Bolton, “Vintage”
10. Alice Cooper, “The Eyes Of Alice Cooper”

Youngs’s picks:

5. “**Will & Grace**”- Ever since the first hilarious episode of “Will & Grace,” many people have been hooked. The mixture of fiery fashion designer Grace Adler and her stylish homosexual flat-mate Will Truman is a show in itself. Add in Grace’s alcoholic assistant Karen Walker and Will’s flamboyant homosexual best friend Jack McFarland, and the plot becomes doubly amusing. Will and Grace’s turbulent relationship leaves everyone wondering why Will has to be gay because they would make a perfect couple.
4. “**Friends**”- “Friends” has evolved into one of the most successful TV series since the first episode, “Monica Gets a New Roommate.” The plot revolves around six friends - Rachel, Phoebe, Monica, Chandler, Ross and Joey - who have very different personalities but have been friends since high school. The ever-changing relationship between Rachel and Ross and Monica’s annoying habits make the comedy a must-see. Of course, there also has to be a “Smelly Cat” and “How you doin’?” in the picture as well. Sadly, this is the seventh and also last season of this sitcom that has earned almost cult status.
3. “**Home Improvement**”- Home Improvement? More like Home Ruin, but that irony is what makes this show so wonderful. Funnyman Tim Taylor’s household projects always turn out in disaster and his three sons always get into trouble, but he manages to remain sane by joking about his assistant Al’s fat mother. Taylor’s philosophical neighbor Wilson also helps add an amusing element to the show by always appearing “faceless” behind his fence.
2. “**That 70’s Show**”- Set in 1977, this is one of the most hilarious shows on TV. There is Eric (the tall, skinny dork), Donna (the redheaded, tomboyish girlfriend of Eric), Kelso (the dumb model want-to-be), Jackie (the annoying on again-off again girlfriend of Kelso), Fez (the Jackie obsessed foreign student) and Hyde (the hippie stoner). Mostly, everyone hangs out in Eric’s basement discussing Kelso and Jackie’s relationship or Eric’s father’s latest rage of fury. The gang is entering college this year, so there are sure to be more laughs on the way.
1. “**Full House**”- “The milkman, the paperboy, evening TV.” These title lyrics describe the mix of people living in this show’s “Full House.” It’s impossible not to fall in love with this family show about a father, his three children, their uncle and a friend who all live under the same roof. This family show is sure to always bring a warm smile to anyone’s face whether he’s watching adorable Michelle (Mary Kate and Ashley Olsen) on her first day of school or neat-freak Danny (Bob Saget) clean house.

Next week’s Favorite Five topic will be: ACTRESSES. E-mail your Fave Five lists to eiuverge@hotmail.com

- Top 10 R & B/hip-hop albums according to billboard.com
1. Bad Boy’s Da Band, “Too Hot For T.V.”
2. OutKast, “Speakerboxxx/The Love Below”
3. R. Kelly, “The R. In R&B Collection: Volume One”
- 4.DMX, “Grand Champ”
5. Obie Trice, “Cheers”
6. Anthony Hamilton, “Comin’ From Where I’m From”
7. Chingy, “Jackpot”
8. Murphy Lee, “Da Skool Boy Presents Murphy’s Law”
- 9.Erykah Badu, “World Wide Underground”
10. Ying Yang Twins, “Me & My Brother”

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Charleston Lanes bounces back after brief shutdown

By April McLaren
STAFF WRITER

Getting back business after closing for three months was anything but difficult for Charleston Lanes. It took little time to build back trust and for loyal customers came back. Charleston Lanes, located at 1310 E. St., closed in May and re-opened in August because of new ownership. Since the re-opening, management has come up with numerous ways to get customers to come in. Eastern sororities and fraternities just started a Monday night league at the alley on Oct. 6, in addition to the Tuesday night leagues. According to a co-owner of Charleston Lanes, it was a huge success, and they could not have been happier with the behavior of the students.

"We were so impressed with how well-behaved they were," he said.

Brady:
6,000 tickets sold

CONTINUED FROM PAGE 1B

Band and Sinbad. However, none of those performers were contacted for negotiations because the Parent's Club and UB chose Brady first. The Parent's Club makes the initial decision about Family Weekend concerts because it is a sponsor of the weekend and does a lot of the planning, he said. Atamian has he has not found arranging Brady's concert difficult, since a lot of the contract details were already taken care of when he was hired.

"It was just a lot of tying up loose ends," he said.

Jennifer Kieffer, UB chair and a senior accounting major, said of Brady, "He's very personable and very energetic. I'm a big fan.

"They were dancing everywhere, having a great time."

Last Wednesday, the alley had its first dollar night, which will take place once a month from now on.

"Everything is a dollar. Shoes, games and drafts," said Janet Menser, manager of Charleston Lanes.

Menser, a die-hard bowler, has been going to Charleston Lanes since she was a little girl. She used to run the youth bowling league and recently became employed for Charleston Lanes.

Boogie Night will also be an even taking place at the alley on Thursdays. It costs \$12 and allows bowlers unlimited games, shoes, drinks and four beers for those age 21 and older. Customers are encouraged to bring in their favorite CDs for the DJ, so they can now accommodate to everyone's music taste.

Cosmic Bowling on Friday and

"I think we basically got him before he got too big and we couldn't afford him. Although Brady has been sick recently, Atamian confirmed he's still going to come.

"I'm going with my Mom. I started watching on 'Whose Line Is it Anyway?' and think he's a really amazing person," 2001 Eastern alumna Bethany Gleason said.

Adam Row, a junior accounting major, said, "I didn't even know about it."

Chrissy Kamide, a junior biological sciences major, is not going either.

"I don't watch his show. I don't know who he is," said Kamide.

Senior family consumer sciences major Jes Mathers is not attending either, but for different reasons.

"I'd really like to go, but I don't have money for a ticket. I like his improvisational singing and I think he's hysterical," Mathers said. "He's a pretty good-looking guy."

Saturday nights are big nights as well. Games are \$2.50 each, shoe rental is \$1.50, and it takes place from 10p.m.-1a.m. Parties for organizations and birthdays are also available.

Charleston Lanes was built in 1958 by former Charleston Mayor Max Cougil. Since then, it has had numerous owners, yet keeps its customers. It has 20 bowling lanes, a pool table, juke box, video poker, a snack bar and a bar referred to as Indian Lounge.

Overall, the co-owner is happy and pleased with the way things are going. He said Charleston has a good bunch of people, students and locals.

"The quality of these people is amazing," he said. "The community benefits from Charleston Lanes since it is a gathering place."

Menser agreed and said, "It is really just a place for fun and family."



Parents' Club sponsors pasta meal

By Nicole Nicolas
STAFF WRITER

Family Weekend is sponsored by the Parents Club and kicks off Friday with "Friday Night Italian Feast," at University Union in the 7th St. Underground eatery. The "Italian Feast" will be from 6 p.m. to 8 p.m. Every family that attends this event must make reservations. Tuesday was the last day to purchase tickets for the all-you-can-eat pasta party. Tickets cost \$7.25 for adults and \$4 for children age 6-10.

Panther Dining pretty much knows what they are going to do for the pasta party, but starts planning throughout the year.

"We started heavy (planning) a couple weeks before (pasta party)," said Jody Horn, director of Panther Dining.

In the past years, the all-you-can-eat pasta party has had around 400 people reserve reservations, Horn said . Every year, Panther Dining caters the all-you-can-eat pasta party. This year, about 700 people have already made reservations for Friday night's pasta party.

"Pasta is fairly popular," Hom said. "We've had good comments from people."

A variety of pastas and sauces will be served, including spaghetti and rainbow rotini topped with meat sauce, marinara and alfredo

sauce. There will also be ceasar salad, bread sticks with butter, Italian green beans, assorted desserts, lemonade, tea and water. Horn said children and their families seem to like it a lot.

7th St. Underground, which used to be the Rathskellar, is located in the basement part of the University Union.

"It's like a cellar," Hom said. "It's a brick area with cool dim lights. It's kind of a neat atmosphere."

In addition to "Friday Night Italian Feast," there will also be a "Family Feast" on Saturday from 4:30 p.m. to 7:30 p.m. and a "Breakfast Buffet" on Sunday from 9:30 a.m. to 12:30 p.m.

Welcome to EIU Family Weekend 2003

Koerner Distributor, Inc would like to welcome all family members of EIU students to Family Weekend 2003.

While you spend some time together this weekend we would like to give you some great news regarding College drinking.

The widespread impression that the norm for today's young people is heavy alcohol consumption simply isn't true. By arming students with the truth about responsible and moderate consumption of alcohol by their peers, heavy drinking has drastically declined over the last ten years, especially among freshmen. While each university's statistics are different, the message is similar: the majority of students drink moderately or abstain.

Here's some interesting statistics from the Illinois Secretary of State and Illinois Department of Transportation:

- 91% of college students don't drive after having 5 or more drinks
- More than 60% of college students report never drinking and driving during the previous year
- The majority of college students do not participate in heavy alcohol consumption (5 or more drinks per occasion)

These statistics by no way mean it's time to stop working to reduce heavy drinking on college campuses-it encourages us to work even harder to help create a healthier, safer campus culture. So enjoy the weekend and remember that the behavior of most college students is far from the images we see in the movies.

Best of Luck to all students and using a quote from Pete Coors, "21 means 21!! We'll wait for your business."



Troy A Greene
Sales Manager
Koerner Distributor, Inc

Carbondale's Broken Grass to rock Charleston

By Kelly McCabe
ASSOCIATE VERGE EDITOR

Carbondale's favorite bluegrass band, Broken Grass, returns to Friends & Co. Friday night. The band, who has been together for three years, has performed at Friends twice before, each time to an enthusiastic crowd.

"We had a real nice crowd both times," said electric guitarist/vocalist Zacc Harris. "We like Charleston. There were some good parties last time."

Harris said that although Friends mostly features rock music, the audience was very receptive of their performance.

"We're a bluegrass band, but we got a little rock 'n' roll in us, too," he said.

Since Broken Grass' last performance in Charleston, they

have been on the road promoting their new album. "Looking Down" was released in May, and Harris said it has been doing very well.

Broken Grass is a six-piece band including: Adam Kaczmarek, acoustic guitar/vocals; Sam Boss, mandolin/vocals; Rick Johnson, fiddle/vocals; Deven Kulkarni, bass; and John Brejc, drums.

The band members have a wide range of influences – everything from Phish to the Rolling Stones to Miles Davis – and all of those influences come through in the band's music at some point or another.

"What I like about what we do is we're mainly a bluegrass band," Harris said. "But at any moment, these different influences pop out."

The band is currently touring

college towns in the Midwest. Among the towns they will be performing at are Bloomington, Ind.; Iowa City, Iowa; Columbia, Mo.; and their stomping-grounds, Carbondale.

They will be playing the Copper Dragon in Carbondale on perhaps the university's most chaotic night, Halloween. Tony Furtado and the American Gypsies, highly regarded bluegrass musicians, will be opening the show.

Broken Grass also played the venue on Halloween last year, and Harris said the show was sold out with about "920 of the 1,000" people in the crowd dressed up for the holiday.

For the future, Harris said Broken Grass will keep on touring, and a live album for the band is currently in the planning stages.

The show is at 10:00 p.m. and there is a \$3 cover charge.



PHOTO COURTESY OF BROKEN GRASS

Bluegrass to return to Charleston Friday at Friends & Co.

QUOTE THIS

If you won the lottery, what would you do?



Kelly Doss, freshman psychology major

"I would pay off my school loans because they are one of my major debts."



Caleb Freeman, freshman business administration

I would pay off my debt to my parents because thy have given me quite a bit in my life."



Kevin Heintz, senior computer information major

"I would quit school, move to the Bahamas, invest in the stock market, and live pretty the rest of my life."



Bill McHale, freshman undecided major

"I would save half of it, buy a '76 Cadillac Convertible, a suit case full of hallucinogenics, blow in all in Vegas on call girls because it would be fun."



Kevin O'Leary, freshman computer science major

"I would probably save half and spend the rest on meaningless stuff like a car because I would have something to fall back."



Becky Peters, freshman elementary education major

"I would buy a house in Hawaii, invest in the stock market, and live off the royalties because I would never have to work again and it's the American way."



Kelly Riley, senior health studies and foreign language major.

"I would take my friends and myself on a vacation to the Bahamas because I think we deserve it."



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SCHOOL OF ROCK (PG13) Daily 3:50, 6:30, 9:10 FRI-MON MAT 12:45

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Resale shop puts customers at ease

Amber Jenne
VERGE EDITOR

With pillows and a sofa in one corner and a small black television in the other, resale shop owner Linda Spence brings a little piece of home to her customers.

Spence's on Jackson Avenue is not your typical resale shop. When walking through the door, a candle-scented aroma fills the air, and a radio plays soft tunes in the background. Couches, chairs and blankets are set aside for customers to relax, unwind and even read their favorite magazine.

Spence said the cozy and relaxed atmosphere allows her to bring a different perspective to the resale shop and give her customers something to enjoy daily.

"Buying this building was a dream come true," she said. "I finally have a place to call my own. It's unique, but I like being different."

Spence said her mission was to create a comfortable, warm place for people to buy things cheaply and find items they normally wouldn't find anywhere else.

She said she gets excited when looking for new items to add to her selection.

"I tell myself 'the weirder, the better,'" Spencer said. "I want to blow people's minds with the different things I put in my shop. I feel like the Golden Girls when always saying 'picture this.'"

Spencer also decided to add a personal touch to her shop by selling furniture as well as clothing. A compassionate woman, she and her husband painted the walls in a shade of her favorite color red, called Late Tomato, and white-washed the wooden floor.

"I was blessed with one of the most wonderful husbands in the world," she said.

"He gives my furniture pieces such character by painting old wooden chairs and dressers, and then using sandpaper over the tops to create an old, used effect. He makes ordinary things look beautiful."

Spencer said an old dresser even shows crayon marks created by a young girl when she drew her own money slots for a cash register. Spencer and her husband decided to leave the art because they felt it showed originality.

Even with the success of owning her own business, Spencer, with a joyful smile, said the greatest part of her job is and will always be the people.

"I love people and being able to hear their stories. They tell me about their day, and I get to laugh, smile and just appreciate my life."

Even her orange cat Tommy enjoys the frequent visits of the customers.

Spencer said he is very active during the morning, greeting the customers as they walk in the door, but gets pretty tired in mid-afternoon.

"Sometimes people will come in and ask where Tommy is," she said. "One lady comes in just to check on him."

Spencer said Tommy even has his own living area in the shop, and at the end of every night, she leaves the TV on to let him know he's not alone. She then rocks and sings him to sleep.

"He likes it here, and so do I," she said. "Life's too short not to be happy. You have to grasp it."

Spencer's wide range of selection includes: Portraits



DAILY EASTERN NEWS PHOTO BY DANIEL WILLIAMS

Linda Spence, owner of Spence's on Jackson Avenue provides nostalgia at its best

of James Dean and Marilyn Monroe; albums featuring Elvis, Van Halen, Elton John, Fleetwood Mac and The Beatles; suit ties with purple, orange, yellow and pink stripes; fancy hats with lace; vintage clothes from all eras, including shirts, jeans, jackets and dresses; and much more.

Spence's on Jackson Avenue is open Tuesday through Saturday, from 10:30 a.m. to 5 p.m.

Some students still head home for Family Weekend

By Jessica Youngs
STAFF WRITER

Family Weekend offers students and their families many opportunities to bond while on campus. Even with all of the activities, some students still find themselves going home for the weekend.

"For many people, it's just another weekend," sophomore marketing major Erin McNeil said.

McNeil is going home

because her family won't be able to visit her.

For others, the reason for going home might be that small Charleston becomes jam-packed with people when the families arrive.

Parents and siblings are allowed to stay in the dorm rooms with students, but most stay in hotels, said Kristin Henderson. Henderson is a resident assistant at Weller.

"People go home because

their families can't get a (hotel) room," said junior political science major Allison West.

Some students said their reasons for not staying at Eastern are because they don't want to be embarrassed by their families or that it's no fun to party with a family around.

"I went home last year because I didn't want my parents to come here," said Hillary Winkill, a sophomore special education major.

Still, many students choose to stay at Eastern according to Mark Hudson, Eastern's director of housing.

He said that the numbers of students staying at Eastern are on the rise.

Last year, the number of people that went to the spaghetti dinner was around 1,600. This year, Eastern expects that number to be closer to 2,000, he said.

"Students may want to go home because they have other

appointments," he said.

"Maybe they have high school Homecomings to attend. Or possibly they just want to do their laundry," Hudson said.

Junior journalism major Brian Marchione, the host of EIU Sports Zone, won't be able to stay at Eastern for the events because of such an appointment.

"As much as I'd like to stay, I can't," he said. "I have an important wedding to go to."

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Eastern celebrates Family Weekend



VERGE PHOTO
BY STEPHEN
HAAS

Adam Richmand performs at the Seventh Street Underground last year during Family Weekend

Carnival in the quad highlights weekend events

By Tamrin Roscoe
STAFF WRITER

On Friday, October 10, 2003, a free carnival will take over the library quad.

"A Night at the Carnival" will take place from 7:00 p.m.-11:00 p.m. and will feature all the excitement that carnivals deliver. There will be games such as Plinko, Tin Can Alley, a football toss, and sand art.

Since there will be dinner at the Union before the carnival, the food will include snack items such as cotton candy and popcorn. Hot chocolate, coffee, and soda will be provided all night.

Sadie the Clown will be tying balloons for guests and there will also be jugglers entertaining the crowd. Approximately 200 pumpkins will be

provided for young children to decorate with markers. Guests will also have the opportunity to get their faces painted.

Copy Xpress will be there making key chains and everyone will be able to dance the night away to family-friendly music. "I would definitely go to a carnival. Especially a free one!" said Amanda Jahrling, a freshman art major.

According to James Contratto, a graduate assistant for the University Board, it will take a maximum of two hours to set the carnival up and about the same amount of time to take it down. Usually the University Board hosts a casino night, but this year it was decided that a carnival would take place instead.

"People were attending the same

event every year. We decided to spice it up with a carnival," said Theresa Outtman, University Board Special Event Coordinator.

Outtman added that a carnival definitely has a more friendly-oriented atmosphere and will attract people of all ages.

"I would rather go to a carnival than a casino night, because there's more to do at a carnival," said Matthew Campbell, a junior history major.

With the carnival taking place at the beginning of Family Weekend, the turnout looks to be promising. "We're expecting more than 500 people. I really think we'll have a good crowd," said Contratto.

Parking problems not a worry

Yvette Cozad
STAFF WRITER

Parking spaces during family weekend will be plentiful on campus so students and parents will be at ease when parking their vehicles.

During family weekend, students and parents may be focused on more important events other than parking. They may feel relief to know that on-campus parking will not create havoc during family weekend.

Enough students leave on the weekends to create a plentitude of parking on campus, said Lt. Hatfill of the University Police Department.

"Parking is not and has not been a problem during family weekend. Most of the time when parents had questions about parking, they would near the police station and ask," said Hatfill.

Like any other weekend, we do not do any enforcement on parking, providing that parents will most likely arrive after 5 p.m., Hatfill said. The University Police Department issues tickets Monday through Friday from 7 a.m. to 5 p.m., and those ticketing times will be in effect on family weekend.

Parents can park anywhere on campus except for food-service parking lots where signs are posted requiring permits at all times, Hatfill said.

Over 70 handicapped parking spaces are also available on campus, he said.

Handicapped parking is scattered all over campus; however, it is utilized in some areas more than others, said Hatfill. For example, handicapped parking is used more near the academic areas rather than Greek Court, but it is hard to figure

out where handicapped parking will be needed all the time, Hatfill said. So it may be difficult to find handicapped parking spaces in the areas where parents and students need to park.

People can also park off campus on nearby city streets that allow parking, Hatfill said. When parking on city streets, read and follow the posted restrictions on signs to ensure that parked vehicles will not be ticketed.

Hatfill said family weekend does not create any more problems than a typical weekend at Eastern.

"Family guests on campus aren't any problem because they are with their family members, and they just want to have a good time," Hatfill said.



VERGE PHOTO BY STEPHEN HAAS

A student's sibling winces after losing in last year's Family Weekend Casino Night.

Recreation center provides entertainment for families

By Nina Samil
STAFF WRITER

If students are looking for even more fun activities for their families to participate in, the Student Recreation Center is definitely a place to go.

The Rec will be providing entertainment before the football game against Eastern Kentucky on Saturday afternoon.

Rick Robinson, an intern in the Rec Center, said, "We are going to be having activities such as foosball, hoop shoot and ping-pong tournaments."

He encouraged families to come, adding that the tournaments will start on the hour at 8 a.m. and continue at 9, 10 and 11 a.m.

In addition to the tournaments, parents of Eastern students, as well as other family members over age 18, are permitted to exercise in the facility.

However, they will first need to sign a waiver to participate.

"Little brothers and sisters are welcome to come," said Ken Baker, director of campus recreation. "They can participate in the lobby activities and tour the Rec, but we do not allow them to participate in high-risk

activities like lifting weights and using the treadmills."

The Rec will be open during regular hours through family weekend, which are from 8 a.m. to 10 p.m. on Saturday and 10 a.m. to 10 p.m. on Sunday.

Baker said they have been offering those activities since Family Weekend 2000.

"We usually have a lot of families come through," he said. "They enjoy seeing the Rec."

Student responses to the activities offered are varied. Janet Mandrow, a freshman psychology major, said, "My parents are probably not interested. They came to see me, not to work out!"

However, freshman undecided major Portia Morales said, "My dad would probably love it."

Tom Stanton, a junior community health major, concurred: "Yeah, sure."

Freshman physical education major Drake Uszakow was less enthusiastic.

"We probably might do that," he said.

"We are looking forward to having everyone come out to the Rec," Baker said.

There is no charge for any of the events taking place in the Rec.

As Baker said, "Parents are already paying enough."

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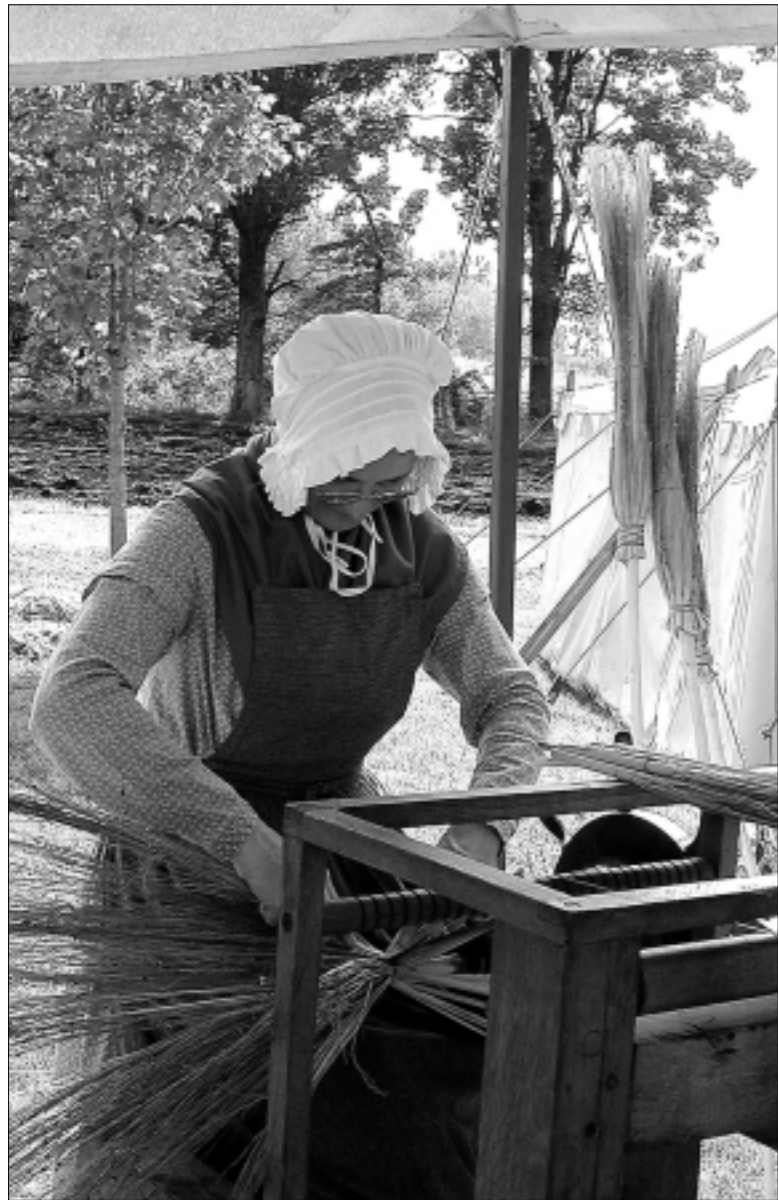
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Log Cabin recreates history at home



DAILY EASTERN NEWS PHOTO BY ANGELA HARRIS
Debra Reed, an assistant history professor, dressed in 1800s clothes, makes brooms at the Harvest Frolic last weekend at Lincoln Log Cabin State Park.

By Angela Harris
FEATURES REPORTER

While most children enjoy spending time with their grandparents, they'd rather play than dig for stories about family history, or listen to the childhood experiences of their grandparents.

Eric Gray did not pass up that opportunity, and the time he spent doing just that led to a lifelong passion for history and the Civil War era.

As an adult, Gray now makes his living by portraying important historical figures and doing Civil War era trades to teach people about the lost culture of the era.

He has been in several movies about this time period, including characters as a member of the 22nd North Carolina Regiment in "Gettysburg," and had a speaking part in "The Wilderness."

Gray is an active participant at the Dr. Hiram Rutherford Home, in his hometown of Oakland, Ill., which is registered as an Illinois Historical State Marker.

Rutherford was known for his involvement with the Underground Railroad.

"He kept slaves hid in the basement of the Ashmore Tavern," said Gray.

According to Gray, the Ashmore Tavern is now being restored in Oakland as part of the Columbian building.

Gray has won many awards for his numerous achievements, including an award from Coles County Historical Society for his lifetime commitment to history and teachings about the subject.

He has also received the Thomas Lincoln Award for top performance in site interpretation.

Gray has accumulated an extend-



DAILY EASTERN NEWS PHOTO BY ANGELA HARRIS
Eric Gray, site interpreter at Lincoln Log Cabin State Park, depicts 1800s clothing at last weekend's Harvest Frolic.

ed collection of Civil War era clothing because of his frequent reenactments, along with antique equipment valued at several thousands of dollars.

This includes equipment not only for himself, but also for his children, who also participate with him.

While visiting Gettysburg, Gray purchased a rare pair of field glasses that had belonged to the Confederates.

Knowing the history of Oakland, Ashmore and other surrounding areas is an important part of his job.

"I try to do everything as historically correct as possible," said Gray of his work, whereby he has read many books and studied thoroughly

the history of the characters he portrays.

The main character that Gray plays at the Sargent Farm, located at Lincoln Log Cabin, is that of John D. Johnston, Abraham Lincoln's step-brother who lived on the farm.

Gray said that Johnston was known for causing problems for the family and also for his making of "corn-squeezins", or whiskey.

Historical Administration students from Eastern are responsible for changing the Sargent Farm's displays and themes with the seasons in order to best represent what would have been going on at the time, Gray said.

Of the best part of his job, he said, "I love getting letters from the children," who have visited Lincoln Log Cabin.

Many Eastern students and faculty were involved in Harvest Frolic and the 1845 Agricultural Fair last weekend.

The weekend events included exhibits that would have been present in Lincoln's era, such as folk musicians, a phrenologist, a barn dance, and food vendors (homemade root beer & kettle corn).

The fair included trades and crafts, such as wood dyeing, spinning, weaving, woodcarving and rope making.

Although Family Weekend does not coincide with Harvest Frolic, families can still enjoy all of these and other exhibits.

The Visitor Center at Lincoln Log Cabin focuses primarily on history of the Thomas Lincoln farm.

Lincoln Log Cabin is located south on Fourth Street just a few miles out of Charleston, and is open from 8:30 a.m. till dusk Wednesday through Sunday. More information can be found at www.lincolnlogcabin.org, or by calling 217-345-1845

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International students celebrate family weekend

By Nina Samii
STAFF WRITER

Family weekend isn't as much fun when your family is thousands of miles away in Nepal.

Amuz Bhamdari, vice president of the Association of International Students, said, "Even if it is family weekend, it is the same as any other day for us. We go to class, come back home and go to work."

Bhamdari said it has been one and one half years since he has seen his family.

AIS does not have anything planned for family weekend.

Anurag "Bobby" Sharma, president of AIS, said he will be getting together with his friends, both international and American, rather than visiting with family.

Also from Nepal, Sharma is a graduate student in technology. He said he has not been home in 21 months.

Sharma also said that many students have members of their extended family visit them during family weekend.

Last year, Eastern's international program introduced a new option for students from other countries, which gives them the opportunity

to have a host family here in the United States.

Sharma doesn't have a host family, but he knows many students who do.

Of the host families, Sharma said, "It is highly conducive for people who do have them. It helps them develop language skills, and helps them learn about American culture."

He then said that students who have chosen this option are "pretty happy" with their decisions.

AIS would like more people to be involved, and encourages all students to come to meetings, not just

international students.

Sharma said, "We would like to propagate how well we live together."

Students involved with AIS plan many activities and will be making a banner that says, "We make the world come together" for the Homecoming parade.

Last year, their entry won first place in the Homecoming parade.

Not all international students will be without families this weekend.

Piali Moitra, a senior computer information systems major from India, said her family will be coming to visit her.

Although her family does not usually wear traditional Indian attire, they will be wearing it this weekend in hopes that students will ask them questions about their culture.

"I just wanted to tell them (Americans) about my country," Moitra said.

Anyone interested in attending a meeting for AIS is encouraged to come. It meets at 4 p.m. on Tuesdays on the fourth floor of Booth Library.

Any interested parties can also contact Sharma at anuragbrt@hotmail.com.

Eastern alumna releases debut album, 'In Parenthesis'

By David Thill
STAFF WRITER


Sometimes you hear a piece of music, and when it's over, you just wish that it didn't have to end. That is the case with young musician Charlotte Martin, whose debut album, a four song EP "In Parenthesis," is an emotional look into the mind of a true musician we can all relate to because she uses real-life experiences as inspiration for her songs.

Martin, who is an alumna of our beloved Eastern, studied opera and said some of her influences include Kate Bush, PJ Harvey and Sarah McLachlan. Her father is a professor of music at Eastern, and she grew up in our little college community. So it is nice to be able to give a completely positive review of her album.

"In Parenthesis" is a soulful record, filled with beautiful piano melodies fused with emotional lyrics that can be bitingly sincere and sometimes border on

just plain angry.

Martin's style of playing reminds one of an early Elton John tied in with Joni Mitchell, with the heart of Fiona Apple. Her music is very emotional and truly personal. It is a beautifully crafted group of songs that is nearly perfect in the way they meld together, forming one track to the next.



"In Parenthesis"
Charlotte Martin

☆☆☆

Martin definitely has what it takes to be a huge star in the recording industry. But even if she doesn't, this songstress that has already weathered the disaster of having a complete album scrapped just before its release, will undoubtedly weather the storm.

Martin is also the driving force behind the online comic strip "766 Sixth Street," named after the address she lived at while she attended Eastern.

New-wave punk band impresses on latest album

By David Thill
STAFF WRITER

There is nothing better than a punk-rock band from New York City. No, honestly, there is nothing finer than the sound of a true punk-rock band from New York. A punk-rock band with a sound

that ties in with new wave music that sounds like it came flying straight out of the '80s, like a phoenix rising from the ashes of horrible music, such as Flock of Seagulls, Poison and other hair bands is just what the music industry needs right now.

Stellastarr* is a new punk band, and I did not think I would ever write those words. They own a sound that is a mix of the Clash and Duran Duran, and I could not be happier because of it.

Their straight-forward lyrics grab a hold of you and keep your attention, while other pop/punk acts would have bored you to tears by whining about how much their parents suck or how hard high school is. But thankfully, Stellastarr* is different.

Stellastarr* might not have grabbed our attention as much had they come out in the '70s, but that is their hook. They are so much like all the punk bands from the late '70s that we miss and want back that it makes us pay attention to them.



"S/T"
Stellastarr*

☆☆☆

Even though they are from New York, don't go thinking their sound is exactly like the Ramones, The New York Dolls, etc. Stellastarr* sounds more like British punk bands, such as The Cure, The Clash and latter-day Sex Pistols. But as long as they don't start sounding like all the other pop acts and watering down their lyrics, you won't hear me complaining.

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Princeton historical society to display Einstein furniture

PRINCETON, N.J. (AP) — Gawkers have long stopped by the home where Albert Einstein lived for 20 years, although the Mercer Street house, still a private residence, is not open to the public.

Soon, however, curious tourists and others will have a chance to see some of the famous physicist's favorite possessions, including furnishings historians say were covertly shipped out of Nazi Germany to the United States.

The Historical Society of Princeton announced Thursday that it plans to restore and display at its museum some 65 items donated by the Institute for Advanced Study, where Einstein became one of the first faculty members in 1933.

"Now we will be able to offer visitors to Princeton and to school groups and to our own residents a glimpse into the life of this great physicist," said Dee Patberg, historical society president.

The collection includes Einstein's music stand, his favorite armchair and a grandfather clock. The belongings had stayed in the Einstein home, where an institute faculty member lives, until about a year ago when the residence underwent renovations.

Rachel Gray, associate director at the Institute for Advanced Study, said the local historical society was best suited to restore and preserve the furniture, which had most recently been put in storage.

Many of the pieces, some of which date back to the early 18th century, were shipped to a fictitious name in the United States as part of an effort to smuggle the items out of Germany.

Ownership of the house where Einstein lived went to the institute after his stepdaughter, Margot, died in 1986.

The institute was instructed not to turn the house into a museum, but organizers said Thursday they believe a display of Einstein's belongings will be consistent with the family's wishes.

"We know that he wasn't shy and we also know that he used his influence in very positive ways to bring refugees here from Nazi Germany," said Gail Stern, director of the historical society. "He used his fame in order to accomplish a great deal so we don't feel that this is anything that goes against his ideals."

The organization is discussing plans to create a long-term exhibition, although most of the furniture will remain in storage for the time being, Stern said.

Maureen Smyth, an education curator at the historical society, said such a display would not be a "gawk fest."

"It's a focus on education and fulfilling that huge need that the world has to learn about this man," Smyth said. "People come from all over the planet to this town looking for information about the man; they want to know what he was about."

David Frost is back on PBS with a global comedy special

NEW YORK (AP) — In this age of cable news, viewers around the world can watch the same TV coverage of breaking events. Now maybe it's time for topical satire with similar global reach, so everyone who follows the news can also laugh at it together.

At least, that's the thinking behind "The Strategic Humor Initiative," a multinational effort in lampooning politics, culture and celebrity wherever they might rear their ugly heads. In an increasingly globalized society, this "Initiative" means to strike a blow for globalizing comedy. Its message: Mockery need heed no nation's borders.

The half-hour special will originate jointly from England, Canada and the United States, and be seen in those countries, too, with PBS airing it 9 p.m. EDT Tuesday (check local listings).

Jimmy Tingle, the political humorist and former "60 Minutes II" commentator, will hold forth from Boston. Satirist-performer Mary Walsh — a star of Canadian television's weekly news parody, "This Hour Has 22 Minutes" — presides from Toronto.

And tying together the whole affair from London, who better than David Frost — a pioneer of television satire, not to mention a trans-Atlantic TV presence for 40 years?

Taping next Monday, the special (a pilot for a series that could start as soon as spring) will feature "topical satire," Frost explains, "plus contemporary material that we think, we HOPE, is funny. We'll look at America, Britain and the world."

Deploying a sort of come-

dy coalition, the program will introduce performers from each country to a wider audience, adds Frost. He mentions British comic Jimmy Carr and impressionist Rory Bremner, who appears with him occasionally on his Sunday morning BBC talk show, "Breakfast With Frost."

"They used to say Britain and America are two countries divided by a common language," chuckles Frost. "But more and more, I think we're linked by a common sense of humor."

If so, Frost, now 64, has played a part in the cross-pollination. He is generally recognized as the first broadcaster to leapfrog between, and sometimes coexist on, British and American television.

And as a troupe member of "That Was the Week That Was," he was among the necessary troublemakers who introduced political satire to TV.

Premiering live the night of Jan. 10, 1964, from NBC's Studio 8-H (where "Saturday Night Live" took residence a decade later), "TW3" was a satirically driven revue that featured sketches, songs and "reports" in a cabaret-like setting.

Even viewers who recall the show fondly may be surprised to learn its writing team included Calvin Trillin and Gloria Steinem. But they will never forget players like Phyllis Newman, Alan Alda and Buck Henry, or "TW3 Girl" Nancy Ames belting out the theme song: "That was the week that was! It's over, let it go!"

And they never forgot their first exposure to the smart, cheeky British lad named David

Frost.

Then a 24-year-old Cambridge University grad with a bent for standup comedy, he was fresh from the original British version of "TW3," which had just been canceled after a brief but rollicking run.

The U.S. edition of "TW3" gave him "my first opportunity to come to New York and work here," says Frost. "Across the corridor, Jack Paar was doing his Friday night show, and Johnny Carson was two floors down doing 'The Tonight Show.' What a fantastic buzz in the building!"

During the 1964-65 season, Frost continued on "TW3" while also showing up an ocean away for "Not So Much a Programme, More a Way of Life." This comedy and sketch series aired live from London every Friday, Saturday and Sunday, whereupon Frost would jet back to New York for "TW3," which aired Tuesdays.

"That was the start of my more insane commuting," says Frost, who eventually would look upon the Concorde the way suburbanites regard the family car.

Though it was often funny, sometimes mercilessly so, "That Was the Week That Was" failed to draw a big audience for NBC. Having made an indelible mark in TV history, it aired its last in May 1965.

Undaunted, Frost was soon back on British television with "The Frost Report," a single-topic public-affairs series that, integrating humor into the mix, drew upon a writing staff including future members of Monty Python.



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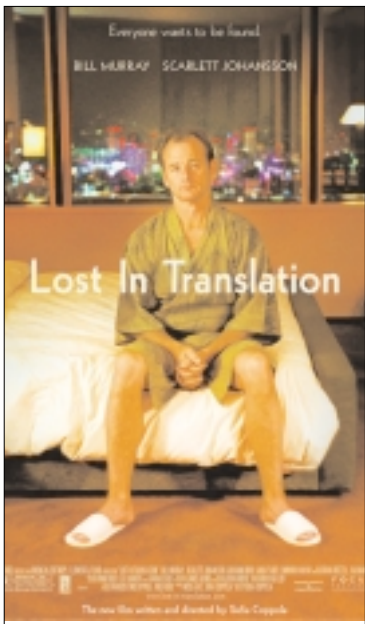
Sofia Coppola directs brilliant ‘Lost in Translation’

Starring:
Bill Murray
Scarlett Johansson
Giovanni Ribisi

By Mark Johns and Kevin Coulton
STAFF WRITERS

Plot Synopsis:
Bill Murray plays a disillusioned, aging action-comedy movie star, who arrives in Tokyo to shoot a Japanese whiskey commercial. While staying at a chic high-rise hotel, he meets a nubile young newlywed named Charlotte (Scarlett Johansson) who shares his feelings of loneliness, and the two roam around metropolitan Tokyo’s subcultures together.

Mark’s Take:
It’s hard to describe the visceral power the cinematography of “Lost in Translation.” The film opens with breathtaking shots of Scarlett Johansson curled up on her mammoth hotel room windowsill, surveying a panoramic view of contemporary downtown Tokyo. But that’s just an appetizer for what’s to come. Watching this film, you realize how quaint New York City’s Times Square looks when compared to the omnipresent high-tech wizardry and uniquely-styled cosmopolitan crowds of modern-day Tokyo. Where in the United States can you see computer-generated elephants walking in full motion video



“Lost in Translation”
Sophia Coppola, director
★★★★

across 10 stories of a glass-plated high-rise?
The plot of “Lost” is fairly simple and serves mostly as a means to shuffle Murray and Johansson off to various urban Japanese locales. They are our American frame of reference in this exotically complex culture. Predictably, the pair develops a romantic bond amidst the all-night music industry parties and tasty sushi restaurants. However, everything is executed with such style and

class, and the film’s comedic undertones are so delightful I couldn’t help but be sucked in. The movie is chock full of wickedly sardonic moments, like when Murray is being photographed for a Japanese whiskey advertisement. The photographer, whose style is perhaps the Japanese equivalent of an emo-rocker, asks him to pose like James Bond. “The guy drank martinis, but okay,” shoots Murray. After an argument over whether Sean Connery or Roger Moore was a better Bond, Murray’s poses evolve into sarcastic caricatures, much to the delight of the Japanese crew. Later in the film, one of those photos rolls by on the side of a semi-truck. “Lost in Translation” is the best window into contemporary culture I’ve seen, and I’ve admittedly seen more than my share of anime. It showcases so many different people, from trendy teen-aged schoolgirls to aging, medicated senior citizens. And as Murray plays a washed-up millionaire actor, he has the budget to jet off to anyplace he desires. This film gets my highest recommendations. It has so many elements that make it good. The music selection is mesmerizing and pitch perfect, the cinematography is beautiful and dreamlike, and I love to see Murray act when he’s firing on all cylinders. Of course, Tarantino’s “Kill Bill” does open at the Showplace tonight...

Kevin’s Take:
This film—quite astonishingly—exceeded all of my expectations. Every aspect of the production added up perfectly. The cinematography, writing, editing, direction and acting were all superb. The images themselves were purely crisp and vibrant; they seemed to jump off the screen and into my eyes. Sofia Coppola, whose previous—and only other—effort was 2000’s “The Virgin Suicides,” has truly come into her own as a filmmaker. When “The Virgin Suicides” was released, Sofia received a somewhat lukewarm reception: certain camps of cineastes scoffed at her directorial debut, claiming she was only able to ‘make it’ because she was the daughter of Francis Ford Coppola. They were also biased against her because she replaced Winona Ryder at the last minute on the set of Godfather III. The most obvious and laudable aspect of the film is without a doubt the brilliant performance by Bill Murray. It’s as if he isn’t even trying to act; his emotion is constantly honest and true, riddled with hidden sorrow. But at the same time he acts as a jester. His humor is as dry as the whiskey he endorses. In fact, the whole film is blessed with a documentary feel. The moving shots are mostly hand-held and lend an intimate, soft-focus feeling at times. Scarlett Johansson also



“Lost in Translation”
Sophia Coppola, director
★★★★

provides a touching performance as the young newlywed who serves as a foil to Bill Murray’s zany protagonist. With “Lost In Translation,” the young Coppola has proved to film buffs everywhere that she CAN make a great film in her own right. And think about this: what was the last great thing her father directed? In the not-too-distant-future, film geeks may very well question whether or not Francis Ford Coppola “made it” because of the success of his daughter!

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Celebrating the ‘Year of the Spider’ with Cold

By Ben Erwin
STAFF WRITER

Sometimes looks can be deceiving. From the outside, Urbana's cozy Canopy Club—nestled between a series of unassuming shops in a Big 10 college town—looks like anything but one of Central Illinois' best clubs. Likewise, Cold's vocalist Scooter Ward, with his shaved head, anemic physique and contortionist stage moves, is a soft-spoken and unassuming stage presence.

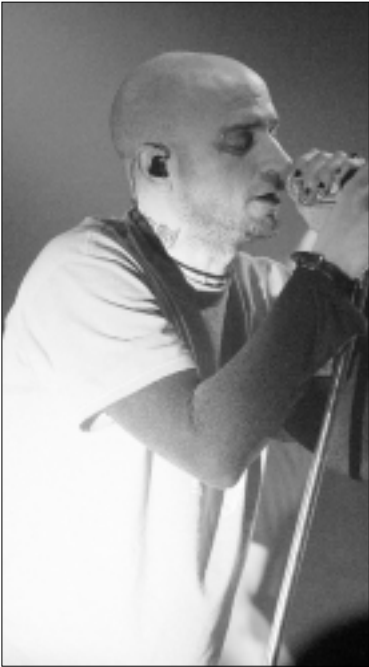
But in the world of rock, it is often best not to trust one's eyes. Opening the Oct. 4 show was Springfield's Lidlifter, who rolled through a half-hour set of new songs and material from the group's latest, "The Greenhouse Effect," with the poise and aplomb of seasoned veterans. Lidlifter slowly won over the crowd with chugging riffs and the muscular voice of singer Scott Lecocq.

While the entire room was clamoring for headliners Cold, Lidlifter breezed through churning tunes like "Falling" and "Walk Away," while previewing new tracks "The Test" and "Overwhelmed." It would be easy to peg Lidlifter as a tepid retread of aggro nu-metal, if not for the soaring vocals of the aforementioned Lecocq and the guitar histrionics of rambunctious axe-slinger Scott House, who hopped and sneered his way blissfully across the stage throughout the set.

Next up was headliner Cold, who brought an arena-sized barrage of sound into a cramped club.

The diminutive stature of Ward wholly belies the bellows and guttural howls the emaciated rocker delivers on stage. For years, Cold has built its rabid following on the strength of frenetic live shows. And while albums like 2000's "13 Ways to Bleed on Stage" and 2003's "Year of the Spider" have given rise to the band's presence on modern rock radio, both records pale in comparison to the group's mesmerizing live spectacle.

Ward dominated the stage during the show and can go from singing in an easy warble to being clenched into a ball in



DAILY EASTERN NEWS PHOTO BY
STEPHEN HAAS

Live at the Canopy Club
Cold



the throes of a piercing shriek in an instant. With his nicotine-broiled voice and gruff delivery, Ward's vocal style deftly mixes metal and melody with passion and steely poise.

Songs like "No One," and "Just Got Wicked" were all performed with a hyper-intensity that is simply not done justice on record. With a backing cacophony of drums, thumping bass and a wall of guitars, Ward's vocals soared over the enthralled crowd.

Most powerful, however, was Ward's delivery on the emotional and vehement "Cure My Tragedy (A Letter to God)," which he dedicated to his sister. Juxtaposed between intricate guitar lines and a loud/soft dynamic, Ward seemed visibly pained as he undulated and shook in front of the mic.

With singles "Suffocate" and "Stupid Girl," the crowd's voice rose above Ward's with a palpable intensity as the singer was afforded a rare break on stage. As if giving voice to the crowd, Ward's lyrics held added girth as hundreds screamed the pained and poignant words.

Dividing the set was a four-song acoustic interlude in

which Ward and guitarist Terry Balsamo played a medley of Cold's softer tunes. Stripped of distortion and the group's dominating rhythm section, simple song structures and Ward's voice shone through beautifully. As wispy plumes of smoke circled his head, Ward crooned through the powerful and moving mini set of acoustic-driven tunes.

Although not known for going acoustic, the four-song break offered a peek into Ward's real talent: lyrics. The acoustic portion ended with the mournful "Check Please" as the rest of the band regained their respective places on stage to finish the show in a bluster of musical mayhem.

Cold has built its musical reputation performing live for good reason. Even at a small venue like the Canopy Club, the group's intensity rarely relented and anyone who came to the show unfamiliar with the band left as a fan.

♦ *Jammer Keller Williams utilizes an arsenal of musical weapons*

By Casey Cora
STAFF WRITER

For both virgins and seasoned veterans of the Keller Williams live experience, post-show reactions are always the same ... how did he do that? Williams brought his intensely unique blend of, for lack of a better term, music, to Urbana's Canopy Club on Sunday, Oct. 5, much to the delight of the hundreds of adoring (or soon to be adoring) fans in attendance.

For those unfamiliar with his stylings, a brief synopsis follows: Williams tours as a solo act, utilizing a "looping" machine that records a specified riff, beat, chord, etc., and he builds from there. He then lays some more on top of that. Maybe he'll use a xylophone, perhaps a big bass drum, or maybe he'll even human beat-box it. His guitar prowess is enough to make even the haughtiest of music snobs gasp in amazement. The result is a dizzying frenzy of melody and thump that has propelled him to the loveable hero of the jam band scene, a rarity for a solo

artist in the group-focused genre.

Now, you may be thinking that a one-man band could be a shtick, perhaps recalling images of the guy with a giant drum on his back, clanking his cymbal-clad heels together, all while playing the accordion and harmonica. Nothing could be further from the truth in Keller's case. Affectionately dubbed a "mad scientist" by his fans, he's an astronomically talented individual with a passion and respect for all things good about music. Sunday's cover-heavy set is a case in point, with Williams giving musical nods all over the spectrum: Grateful Dead, Billy Joel, Peter Tosh, KC and the Sunshine Band, Sugar Hill Gang, and that is seriously just naming a few.

The set was opened by the fan favorite "Freeker by The Speaker," and that title conveys what funky music fans want ... freekin' to the music, never getting enough. On this particular night, Williams dug deep in his well-stocked musical arsenal and worked songs from older albums, the aforementioned covers, and some



Live at the Canopy Club
Keller Williams



serious straight improv.

Both onstage and in his lyrics, there is a certain quirky humor that Williams possesses. It's the reason that a song about a dream of being on "The Price is Right" ("Bob Rules") works so damn well. Williams sings, "Crunching the numbers, I tried to remain calm/How much is all-expenses paid trip to Guam?" In addition to his

incredible stage presence, Williams has a honey of a voice, able to reach the highest highs and the lowest lows, and in between it's simply vanilla.

Sunday's show was rife with reefer innuendos, ("Inhale to the Chief," "Stinky Green," Tosh's "Legalize It") perhaps playing up to the smoky confines of the Canopy. The first set closed with "Celebrate Your Youth," followed immediately by KC and the Sunshine Band's "Celebration." Folks were groovin' so hard that I thought the place was going to have a collective heart attack. It was a good time to take a break, to say the least.

"The River" and "Turn In Difference" began the second set, and just as quickly, he had the festive crowd spinning again. The set featured a number of covers: a sensational take on Billy Joel's "Big Shot," "Franklin's Tower" by Grateful Dead and Peter Tosh's "Legalize It."

The second set was highlighted by a magnificent "Louie" jam that sailed magnificently through the building and seemingly through the souls of the now on-fire audience. Interlaced with the jam was a trumpet/mouth flugel duet between Keller and his sound man Lou Gosain. Gosain, from the soundboard in the crowd, blew a real saxophone while Keller would match his tune by imitating the saxophone's pitch with only his mouth. They went back and forth with the call and response for a bit, then progressed to play together, which, at that point, I thought my head was going to explode from all the brass-clad insanity.

Williams returned for one encore song, "Tribe," from 1998's "Spun" album. All in all, I lost count at about 16 instruments, roughly 11 of them guitars, on stage simultaneously.

The man is a real treat to watch. He's feeling it, he's dancing with us, and for a brief moment, we're all escalated to a place where we feel like children, reveling without a care in the world, an honest celebration with good reason. Some celebrated the incredible Chicago Cubs, most celebrated Keller Williams, and all celebrated one of the greatest Sundays in this young writer's life.

Let's Talk About Sex

This week's issue focuses on the morning-after pill, its common effects and where students can go to get it.

Emergency contraception (also known as the morning-after pill) is a high dosage of the birth control pill. It is recommended to be used after sexual intercourse, over a period of 72 hours, to achieve the goal of preventing or ending pregnancy, according to www.morningafter-pill.org.

The idea of emergency contraception—or a morning-after pill—is based on a theory. Under this theory, if a woman has sexual intercourse and fears she may be pregnant, she can take large doses of birth control pills. If in fact the woman is pregnant when she takes these birth control pills, the high dosage could act to kill her preborn child—a living human being. The only "emergency" in this case is the woman's fear of being pregnant.

There is no such thing as a specific morning-after pill, but rather double doses (or more) of existing birth control pills. Though no testing has been done to confirm the safety of these large doses of birth control pills for women, the Food and Drug Administration has



Amber Jenne
VERGE EDITOR

approved this use. Yet it offers no protection against sexually transmitted diseases including AIDS.

Jerilyn Reed, sexual health education coordinator at Eastern's Health Services, said the morning-after pill is similar to the regular birth control pill but has a higher dosage and must also be taken within a 72-hour period.

It works three ways: it can inhibit ovulation, alter the menstrual cycle by delaying ovulation and irritate the woman's uterus lining (if she has already ovulated) by allowing eggs no chance to implant.

Reed said the effects of the pill depend on the individual's suscepti-

bility to taking regular birth control. Women's bodies are different, and some endure greater symptoms than others. Such effects of the morning-after pill may include nausea, vomiting, infertility, breast tenderness, blood clot formation, ectopic pregnancy (a fertilized egg implants outside the uterus) and infection.

While it depends on the specific type of birth control taken, Reed said taking three regular birth control pills is similar to taking one morning-after pill. The dosage is greater, and it takes effect more quickly.

Students can find more information on the morning-after pill and obtain a prescription through Health Services at Eastern for about \$25. A student must first make an appointment and take a pregnancy test to make sure she is not already pregnant. Information is also available at the Coles Co. Health Department and prices of prescriptions are based on the person's income.

Students can reach Health Services is 581-7786 and the Coles Co. Health Department at 348-0547.

Send next week's comments and questions to eiuverge@hotmail.com.

CONCERT CALENDAR

Friday

♦ Broken Grass
10:00 p.m.
Friends & Co.
\$3

♦ Brent Byrd
8:00 p.m.
Jackson
Avenue Coffee

♦ The Willie
Shutter Band
10:00 p.m.
The Uptowner
\$2

Saturday

♦ NIL8
10:00 p.m.
Friends & Co.
\$3

♦ Wayne Brady
9:30 p.m.
Lantz Arena

♦ Sippy's
Assassins
10:00 p.m.
The Uptowner
\$2

Sunday

♦ Ryan Groff
9:00 p.m.
The Uptowner
no cover

October 25

♦ Vendetta Red
The Ataris.
Metro
Chicago
\$12

November 5

♦ Phantom
Planet
Ben Lee
Metro
Chicago
\$15

December 8

♦ Matchbox
Twenty
7:30
Assembly Hall
Champaign

